

# Ya Got Me (Improver)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 24

**Mur:** 4

**Niveau:** Improver



**Chorégraphe:** Sher McIntosh (CAN) - April 2023

**Musique:** Baby What You Want Me To Do (Alternate Cut) - Elvis Presley

**Section I: LT Big Step FWD, Touch, Fan RT Heel 2X to RT, RT Back (on angle), LT Touch, LT Fwd (return), RT Touch**

- 1, 2            Large LT Step FWD, RT Step Touch Beside LT
- 3&4           RT Fan Heel to RT Side rapidly 2 X, keeping perched on RT Toe (out, in, out)
- 5, 6           RT Step Back (on an angle facing 3 o'clock) to the RT, LT Touch
- 7, 8           LT Step FWD (removing angle), RT Touch

**Section II: RT Lindy, Left Vaudeville with LT touch**

- 1&2           RT Chasse
- 3,4           LT Rock Back, RT Recover
- 5, 6           LT Step LT, RT Rock Back
- &7&8          Step LT, RT Heel FWD, RT Step, LT Touch beside RT

**\*2 ND TAG Wall 8 (9 o'clock) - Step change the Vaudeville to a LT Lindy (5&6) and turn 1/4 RT on the rock back (7,8) so you are facing 12 o'clock. Tag, continue with Section III.**

**Section III: LT FWD, RT together, Swivel Heels RT with Dip, return, LT Step FWD Turn 1/4 RT, Step RT, LT Stomp 2 X**

- &1            LT Hop FWD, RT Step Together
- 2             Clap
- 3, 4          Swivel both Heels RT and Dip (bend knees) at same time, Return
- 5, 6          Step LT FWD, RT 1/4 Turn and step on RT Foot
- 7, 8          Stomp LT Foot Twice

**\*1 S T TAG Here - Complete Wall 4, at 9 o'clock, then Tag (faces 12)**

**\*Tag: RT Heel taps up/down (&lasso) all 4X, RT Break a Leg 2X, LT Heel Taps up/down (point up&down) 2X, LT Hip Bumps (up & down) 2X**

- 1 - 4           RT Heel Taps Up & down 4X (same time: lasso with right hand 4X)
- 5 - 8           Break a Leg 2 X (ie: RT knee bend to centre, return 2X) down, up, down, up
- 9 - 12          LT Heel Taps Up & down 4X (point Left hand up, down 2X)
- 13&14&15&16   Raise LT Hip Bump Out & In, Lower LT Hip Bump Out & In (repeat 2X)

**\*1 ST Tag: Complete Wall 4 (9 o'clock), then Tag (faces 12)**

**\*2 ND Tag: Wall 8 (9 o'clock), after Section II, step change Vaudeville to a Lindy adding 1/4 Turn Right so you are also facing 12 o'clock for this Tag. Continue with Section III.**

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