

Kataji

Compte: 92

Mur: 2

Niveau: Phrased High Intermediate

Chorégraphe: Rini Hukom (INA) & Luci Irawati (INA) - April 2023

Musique: Kataji - Yura Yunita



Sequence : AA Tag1 BBC A(16) A Tag1 BBCBBD Tag2 BBCBB

Part A (32 count)

WALK RL, ¼ TURN L SIDE, CROSS, ¼ TURN L BACK, ANCHOR, BACK MAMBO TOUCH

- 1 – 2 Step Rf forward, Step Lf forward
3 & 4 ¼ turn L Step Rf to right side, Cross Lf over Rf, ¼ turn L Step back on Rf
5 & 6 Rock Lf behind Rf, Recover on Rf, Step in place Lf
7 & 8 Rock back on Rf, Recover on Lf, Touch R toe beside Lf

KICK BALL CROSS TWICE, SCISSOR, SLIDE, TOGETHER

- 1 & 2 Kick Rf diagonal R, Step Rf beside Lf, Cross Lf over Rf
3 & 4 Kick Rf diagonal R, Step Rf beside Lf, Cross Lf over Rf
5 & 6 Step Rf to right side, Step Lf beside Rf, Cross Rf over Lf
7 – 8 Step long Lf to left side, Step Rf beside Lf

DOROTHY, FORWARD, ½ TURN R, LOCK SHUFFLE FORWARD

- 1 – 2& Step Lf diagonal L, Step Rf behind Lf, Step Lf diagonal L
3 – 4& Step Rf diagonal R, Step Lf behind Rf, Step Rf diagonal R
5 – 6 Step Lf forward, ½ turn R weight on Rf
7 & 8 Step Lf forward, Step Rf behind Lf, Step Lf forward

¼ TURN R JAZZBOX, ¾ TURN L PADDLE

- 1 – 2 Cross Rf over Lf, ¼ turn Step back on Lf
3 – 4 Step Rf to right side, Step Lf forward
5&6& ¼ turn L Touch R toe to right side, Step Lf in place, ¼ turn L Touch R toe to right side, Step Lf in place
7 & 8 1/8 turn L Touch R toe to right side, Step Lf in place, 1/8 turn L Touch R toe to right side

Part B (16 count)

HITCH, TOE TOUCH, KICK, TOGETHER

- 1&2& Lift R knee cross over L, Touch R toe beside Lf, Kick Rf cross over L, Step Rf beside Lf
3&4& Lift L knee cross over R, Touch L toe beside Rf, Kick Lf cross over R, Step Lf beside Rf
5&6& Lift R knee cross over L, Touch R toe beside Lf, Kick Rf cross over L, Step Rf beside Lf
7&8& Lift L knee cross over R, Touch L toe beside Rf, Kick Lf cross over R, Step Lf beside Rf

CHARLESTON, ½ TURN R WALK

- 1 – 2 Touch R toe forward, Step back on Rf
3 – 4 Touch L toe backward, Step Lf forward
5 – 8 ½ turn R Walk RLRL

Part C (12 count)

TOGETHER, TOE TOUCH, HOLD, IN PLACE, ½ TURN L SIDE, HOLD

- &1–4 Step R beside L, Touch L toe to left side, Hold, Hold, Hold

(put R hand on R hip and straight forward L arm)

- &5–8 Step Lf in place, ½ turn L Step Rf to right side, Hold, Hold, Hold

(Put L hand on L hip and do the bouncing hip, straight up R arm and turning L look on 12.00)

HOLD, CROSS, ½ TURN L

1 – 2 Hold, Hold
(turning R look on 6.00)
3 – 4 Cross Rf over Lf, ½ turn L weight on L

Part D (32 count)

JAZZ BOX, FORWARD, ½ PIVOT, FORWARD, ¼ PIVOT

1 – 2 Cross Rf over Lf, Step back on Lf
3 – 4 Step Rf to right side, Step Lf forward

(on count 4 clap both hands)

5 – 6 Step Rf forward, ½ turn L weight on Lf
7 – 8 Step Rf forward, ¼ turn L weight on Lf

REPEAT D.I

REPEAT D.I

REPEAT D.I

A(16) Change step on count 16 Touch R toe beside Lf

Tag 1 (2 count)

1&2& Touch R toe slightly forward, Step Rf in place, Touch L toe slightly forward, Step Lf in place

Tag 2 (4 count)

1&2& Touch R toe slightly forward, Step Rf in place, Touch L toe slightly forward, Step Lf in place
3&4& Repeat
