

# Your Heart or Mine

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Improver

**Chorégraphe:** Gail Smith (USA) - March 2023

**Musique:** Your Heart Or Mine - Jon Pardi



**INTRO: 8 Counts. Begin on vocals.**

## **CROSS-ROCK-SIDE-ROCK, BACK-ROCK-SIDE-ROCK, BEHIND-SIDE-CROSS, DIAGONAL LOCK STEP**

- 1 & 2 &      Rock R across L, Recover on L, Rock R out to side, Recover on L  
3 & 4 &      Rock R behind L, Recover on L, Rock R out to side, Recover on L  
5 & 6          Step R behind L, Step L to side, Step R over L  
7 & 8          Step L to fwd L diagonal, Lock R behind L, Step L fwd (L corner) 10:30

**\*\*\*\*\* RESTART here - Wall 3 facing 6:00. (After restart, this becomes wall 4.)**

## **MAMBO 1/2 TURN, LOCK STEP, 1/8 TURNING JAZZ BOX, STEP R, DRAG/TOUCH**

- 1 & 2          Rock R fwd, Recover on L, Turn 1/2 R stepping R fwd (L corner) 4:30  
3 & 4          Step L fwd, Lock R behind L, Step L fwd (still on diagonal)  
5 & 6 &      Step R over L, Step L back, 1/8 R stepping R to side, Step L over R 6:00  
7 - 8          Big step R to side, Drag L towards R and touch L next to R

## **1/4 MONTEREY TURN w POINTS R & L, HEELS R & L & STEP, PIVOT 1/2, STEP FWD**

- 1 &          Tap L toe out to side, Turn 1/4 left and step L together 3:00  
2 &          Tap R toe out to side, Step R together  
3 &          Tap L out to side, Step L together  
4 &          Tap R heel fwd, Step R together  
5 &          Tap L heel fwd, Step L together  
6 - 7 - 8      Step R fwd, Pivot 1/2 turn L, Step R fwd 9:00

## **HEEL JACKS, VAUDEVILLES**

- 1 & 2          Tap L toes beside R foot, Step L slightly back & tap R heel to fwd R diagonal  
& 3          Step R slightly back & tap L heel to fwd L diagonal  
& 4          Step L in place, Tap R toes beside L foot  
5 & 6 &      Step R over L, Step L to side, Tap R heel to fwd R diagonal, Step R in place  
7 & 8 &      Step L over R, Step R to side, Tap L heel to fwd L diagonal, Step L in place

**START OVER**

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