

Like Crazy (라이크 크레이지)

COPPERKNOB
CHOREOGRAPHY SHEETS

Compte: 64

Mur: 2

Niveau: High Intermediate

Chorégraphe: Janice Kim (KOR), Sunny Son (KOR) & Kate Kim (KOR) - April 2023

Musique: Like Crazy - Jimin



* Intro Dance(32c) + Main Dance(64c)

* No Tag, No Restart

* After 32 counts of narration, start the Intro dance.

*Intro Dance

Sec. 1 Rolling Shoulders R-L-R-L

1 2 3 4 Roll the right shoulder from front to back for 2 counts, roll left shoulder from front to back for 2 counts

5 6 7 8 Repeat

Sec. 2 Back R-L-R-L , Side Point, Hold, 1/4R, 1/4R

1 2 3 4 Step RF back, step LF back, step RF back, step LF back

5 6 7 8 Point RF to right side, hold, step RF forward turning 1/4 right, step LF next to RF turning 1/4 right (6:00)

Sec.3, Sec. 4 Repeat Sec.1, 2

* Main Dance

Sec. 1 Step, Lock, Step, Lock, Step, Fwd, 1/2R w. Hook, Fwd Shuffle

1 2 Step RF forward(1), Lock LF behind RF(2)

3&4 Step RF forward(3), lock LF behind RF(&), step RF forward(4)

5 6 Step LF forward(5), hook RF forward turning 1/2 right(6)(6:00)

7&8 Step RF forward(7), step LF next to RF(&), step RF forward(8)

Sec. 2 Vaudeville, 1/4R Vaudeville, Cross, Side, Cross Shuffle

1&2& Cross LF over RF(1), step RF side(&), heel LF diag. forward(2), step LF next to RF(&)

3&4& Cross RF over LF turning 1/4 right(3)(9:00), step LF side(&), heel RF diag. forward(4), step RF next to LF(&)

5 6 Cross LF over RF(5), step RF next to LF(6)

7&8 Cross LF over RF(7), step RF next to LF(&), cross LF over RF(8)

Sec. 3 Side Point, 1/4R Touch, Side Shuffle, Cross, Point, 1/4R Fwd, Point

1 2 Point RF to right side(1), touch RF next to LF turning 1/4 right(2)(12:00)

3&4 Step RF to right side(3), step LF next to RF(&), step RF to right side(4)

5 6 Cross LF over RF(5), point RF to right side(6)

7 8 Step RF forward turning 1/4 right(7)(3:00), point LF to left side(8)

Sec. 4 Samba L-R, Fwd Rock, Recover, 1&1/4L Triple Step Turn

1&2 Cross LF over RF(1), rock RF to right side(&), recover weight on LF(2)

3&4 Cross RF over LF(3), rock LF to left side(&), recover weight on RF(4)

5 6 Rock LF forward(5), recover weight on RF(6)

7&8 Triple 1 & 1/4 turn over left on the spot stepping L-R-L slightly crossing LF over RF on count 8(7&8) (12:00)

Sec. 5 Dorothy R-L, Fwd Rock, Recover, Back Shuffle

1 2& Step RF diag. right forward(1), step LF behind RF(2), step RF forward(&)

3 4& Step LF diag. left forward(3), step RF behind LF(4), step RF forward (&)

5 6 Rock RF forward(5), recover weight on LF(6)

7&8 Step RF back(7), step LF next to LF(&), step RF back(8)

Sec. 6 Back/Sweep L-R, 1/4L Pivot/Hip roll x2

1 2 Step LF back sweeping RF from front to back for 2 counts(1,2)
3 4 Step RF back sweeping LF from front to back(3), step LF behind RF(4)
5 6 Step RF in place(5), pivot 1/4 left turn with rolling hips(6)(9:00)
7 8 Step RF forward(7), pivot 1/4 left turn with rolling hips(8)(6:00)

Sec. 7 Cross Shuffle, 1/2L Cross Shuffle, Side Rock, Recover, Behind, Side, Cross

1&2 Cross Shuffle
3&4 Cross LF over RF turning 1/2 left(3)(12:00), step RF next to LF(&), cross LF over RF(4)
5 6 Rock RF to right side(5), recover weight on LF(6)
7&8 Step RF behind LF(7), step LF side(&), cross RF over LF(8)

Sec. 8 Back Rock/Hitch, Recover, Fwd Shuffle, Fwd Rock, Recover, Back 1+1/2R Turn

1 2 Rock LF back hitching right knee(1), recover weight on RF(2)
3&4 Step LF forward(3), step RF next to RF(&), step LF forward(4)
5 6 Rock RF forward(5), recover weight on LF(6)
7 8 Step RF forward turning 1/2 right(7), step LF forward full turn on right(8)(6:00)

Ending: On wall 6 in sec. 4 on the count 7&8, change steps like this: 3/4L triple step turn facing 12:00

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