

Wan Qiu (晚秋)

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Shirley Zhang (SG) & Chee Kiang Lim (SG) - April 2023

Musique: Wan Qiu (晚秋) - Christopher Wong (黄凯芹)



Phrased: AABB, AB, AB

Part A

S1: Half turn, behind side cross, recover, Cross

1. Half turn left and step back on R and sweep L from front to back (6:00)
2&3&4& Step L behind R, step R to right, Cross L over R, recover on R, step L to left, Cross R over L (6:00)
5-8 Slow Unwind half turn left, weight on R (12:00)

S2 : Side Rock Cross (twice), half turn, back rock recover, step, hold

- 1&2 Step L to left, recover on R, cross L over R
3&4 Step R to right, recover on L, cross R over L
&5-8 ½ turn right and step back on L, Back rock on R, recover on L, Step R forward, HOLD (8) (6:00)

S3 : Cross, Back walk (Twice), Back rock, recover and walk forward

- 1&2 Cross L over R, step back on R, L 3&4 Cross R over L, step back on L, R
5-8 Rock back on L, recover on R, walk forward on L, R

S4 : Step forward, modified star points, side cross, step, hip sways

- 1&2 Step forward on L, Point R across L, Point R to right
3&4 Step R behind L, step L to left, Cross R over L
5-8 Step L to left, sway hip right, left, HOLD (Weight on L) (6:00)

Part B

S1: Night Club 2 Steps (Twice), Rocking Chair

- 1 2& Step R to right, step L behind R, recover on R
3,4& Step L to left, Step R behind L, recover on L
5-8 Forward rock R, recover on L, back rock on R, recover on L (12:00)

S2: Diamond Breakaway

- 1&2 Cross R over L, 1/8 turn right step L to left, step R back (1:30)
3&4 Step L back, 1/8 turn right step R to right, 1/8 turn right step L forward (4:30)
5&6 Cross R over L, 1/8 turn right step L to left, 1/8 turn right step R back (7:30)
7&8 Step L back, 1/8 turn right step R to right, step L forward (9:00)

S3 1/4 Turn right, Weave, Step behind, side, forward

- 1&2 Cross R over L, recover on L, 1/4 right turn step R to right (12:00)
3-6 Cross L over R, step R to right, step L behind R, sweep R from front and step back
7 8 Step L to left, 1/8 turn left step R forward (10:30)

S4 Mambo, Cross Unwind. Mambo touch

- 1-3 Rock forward L, recover on R, step L besides R
4-6 Cross R over L (5), unwind left to face 12:00, weight on L (6)
7&8 Rock R forward, recover on L, Touch R besides L