

# Nyong Manis

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Tanti Damayanti (INA) - April 2023

Musique: Nyong Manis - Sanza Soleman



Intro : 46 counts

## SECTION 1 : CROSS ROCK, STEP RIGHT TO RIGHT SIDE, CROSS CROCK, STEP LEFT TO LEFT SIDE

1 & 2 & 3 & 4 Cross rock RF over LF, recover LF, step RF to right side, recover on left, Cross rock RF over LF, Recover LF, step RF to right side

5 & 6 & 7 & 8 Cross rock LF over RF, recover RF, step LF to left side, recover on right, Cross rock LF over RF, recover RF, step LF to left side

## SECTION 2 : LONG STEP DIAGONAL FORWARD, TOE TOUCH, BACKWARD R , HITCH L, BACKWARD L HITCH R

1 & 2 & Step RF diagonal forward right, touch LF toe beside RF, Step LF diagonal forward left, touch RF toe beside LF

3 & 4 & Step RF diagonal forward right, touch LF toe beside RF, Step LF diagonal forward left, touch RF toe beside LF

5 & 6 & Backward RF, hitch LF, Backward LF, hitch RF

7 & 8 & Backward RF, hitch LF, Backward LF, hitch RF

## SECTION 3 : CHASSE RIGHT, CHASSE LEFT, 1/4 TURN CHASSE RIGHT, CHASSE LEFT

1 & 2 step RF to right side, close LF beside right, step RF to right side

3 & 4 step LF to left side, close RF beside left, step LF to left side

5 & 6 ¼ turn left, step RF to right side, close LF beside right, step RF to right side

7 & 8 step LF to left side, close RF beside left, step LF to left side

## SECTION 4 : CHARLESTON

1 – 2 Step forward RF, point touch forward LF

3 – 4 Backward LF, point touch backward RF

5 – 6 Step forward RF, point touch forward LF

7 – 8 Backward LF, point touch backward RF

## 2 TAG

### TAG 1 AFTER WALL 3

#### SWAY

1 – 2 Sway R,L

### TAG 2 AFTER WALL 4

#### ½ TURN LEFT, ½ TURN LEFT, OUT OUT

1 – 2 step RF forward, ½ turn left, recover LF (06.00)

3 – 4 step RF forward, ½ turn left, recover LF (12.00)

5 – 6 step RF forward, step LF forward beside R

## RESTART ON WALL 2 (16 COUNT)

## HAPPY DANCING