

# Honky Tonk Anatomy

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Novice

**Chorégraphe:** RockinMary Dewez (FR) - 2019

**Musique:** Drinkin' Bone - Tracy Byrd



## No Tag No Restart

### Sect 1 WALK R -WALK L -SHUFFLE R FWD -PIVOT 1/2 TURN R -SHUFFLE L FWD

1 2 Walk Right fwd– Walk left fwd

3&4 Right shuffle fwd

5 6 Left step fwd– ½ turn to R

7&8 Left shuffle fwd

(Option “travelling full turn pivot during left shuffle)

### Sect 2 HEEL SWITCHES R&L – WALK R – WALK L, HEEL SWITCHES R&L – WALK R – WALK L with ¼ TURN LEFT

1&2& Touch R heel fwd, step R next to L, touch left heel fwd recover

3 4 Walk Right fwd– Walk left fwd

5&6& Touch R heel fwd, step R next to L, touch left heel fwd recover

7 8 Step Right fwd, step left fwd with ¼ turn to left

### Sect 3 CROSS R-BACK L- CHASSE TO R- LEFT JAZZ BOX

1 2 Step R across L, Step left back

3&4 Chassé to right

5 6 Step L across R, Step right back

7 8 Step L to L, Step R lightly fwd

### Sect 4 SYNCOPATED SPLITS FWD -CENTER -SIDE -CENTER R HEEL JACK – L HEEL JACK

&1 Jump fwd to R out (&) –jump fwd to L out (1)

&2 Recover R in (&) – recover L in (2)

&3 Small jump to side R out (&) –Small jump to side L out (3)

&4 Recover R in (&)– recover L in (4)

&5&6 Back step R- Heel L fwd- step L to center, step R to center

&7&8 Back step L, Heel R fwd, step R to center, step L to center