

# Diamonds & Dancefloors

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Christine Stewart (NZ) - February 2023

**Musique:** Diamonds & Dancefloors - Ava Max : (Album: Diamonds & Dancefloors)



No tags or restarts

**ENDING:** During wall 10 which starts facing 3:00 dance the first 4 counts then add the **ENDING** to finish facing 12:00

**Intro:** 16 counts. Dance rotates in a CCW direction

**Begin facing 12:00 with weight on Left and Right touched beside Left**

**[1 – 8] KICK-BALL-CROSS, KICK-BALL-CROSS, SIDE ROCK, RECOVER, ROCK BACK, RECOVER**

- 1 & 2 Kick Right foot forward and slightly to right diagonal, Step onto Right foot beside Left foot, Step/cross Left foot over in front of Right foot
- 3 & 4 Kick Right foot forward and slightly to right diagonal, Step onto Right foot beside Left foot, Step/cross Left foot over in front of Right foot
- 5 - 8 Step/rock Right foot to right side, Recover sideways onto Left foot, Step/rock Right foot back, Recover forward onto Left foot (12:00)

**[9 – 16] ¼ PIVOT TURN LEFT, CROSS SHUFFLE, SIDE ROCK, RECOVER, SAILOR STEP MAKING A ¼ TURN LEFT**

- 1 - 2 Step Right foot forward, Turn ¼ left on balls of both feet transferring weight onto Left foot (9:00)
- 3 & 4 Cross/step Right foot over in front of Left foot, Step Left foot to left side, Cross/step Right foot over in front of Left foot
- 5 - 6 Step/rock Left foot to left side, Recover sideways onto Right foot,
- 7 & 8 Step/cross Left foot behind Right foot, Turn ¼ left and step Right foot to right side, Step Left foot to left side (6:00)

**[17 – 24] STEP FORWARD, TOUCH, STEP BACK, TOUCH, SWAY, SWAY, SIDE SHUFFLE**

- 1 - 2 Step Right foot forward slightly to right diagonal with body facing left diagonal, Touch Left foot beside Right foot
- 3 - 4 Step Left foot back slightly on left with body still facing left diagonal, Touch Right foot beside Left foot
- 5 - 6 Step Right foot to right side swaying hips to right side, Recover sideways onto Left foot swaying hips to left
- 7 & 8 Step Right foot to right side, Step onto Left foot beside Right foot, Step Right foot to Right side (6:00)

**[25 – 32] CROSS ROCK, RECOVER BACK, SIDE SHUFFLE WITH A ¼ TURN LEFT, ½ PIVOT TURN LEFT, ½ PIVOT TURN LEFT**

- 1 - 2 Cross/step Left foot over in front of Right foot, Recover/step back onto Right foot
- 3 & 4 Step Left foot to left side, Step onto Right foot beside Left foot, Turn ¼ left and step Left foot forward (3:00)
- 5 - 6 Step Right foot forward, Turn ½ left on both feet transferring weight onto Left foot (9:00)
- 7 - 8 Step Right foot forward, Turn ½ left on both feet transferring weight onto Left foot (3:00)

**ENDING:** Add during wall 10 after count 4 and facing 3:00

**SIDE, ¼ TURN LEFT, TOUCH, HOLD**

- 1 - 4 Step/rock Right foot to right side, Turn ¼ left and step Left foot forward, Touch Right foot beside Left foot, Hold (12:00)

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