

# DJ Dayak Malihi Janji (Remix)

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Erma Go (INA) - March 2023

Musique: DJ Malihi Lagu Dayak (INS) - Akka Production



**Intro : 8 Count (On Beginning And After Wall 8)**

**Tag 1 : 4 Count (After Wall 2 & After Wall 10)**

**Tag 2 : 16 Count (After Wall 4 & After Wall 12)**

**Tag 3 : 8 Count (After Wall 6 & After Wall 14)**

**Intro : 8c**

**Step Close Together**

- 1 – 2 Step RF to R – step LF close beside RF
- 3 – 4 Step LF to L – step RF close beside LF
- 5 – 6 Step RF to R – step LF close beside RF
- 7 – 8 Step LF to L – step RF close beside LF

**Main Dance**

**Section 1 : Modified Rumba Box Suffle**

- 1 – 2 Step RF to R – Step LF close beside RF
- 3 & 4 Step RF foward – Step LF close behind RF – Step RF foward
- 5 – 6 Step LF to L – Step RF close beside LF
- 7 & 8 Step LF foward – Step RF close behind LF – Step LF foward

**Section 2 : Rocking Chair – Pivot ½ Turn L**

- 1 – 2 Step RF foward – recover on L
- 3 – 4 Step RF back – recover on L
- 5 – 6 Step RF foward – ¼ turn L recover on L (09.00)
- 7 – 8 Step RF foward – ¼ turn L recover on L (06.00)

**Section 3 : Foward Touch – Backward Touch**

- 1 – 2 Step RF foward – toe LF touch L
- 3 – 4 Step LF foward – toe RF touch R
- 5 – 6 Step RF back – toe LF touch to L
- 7 – 8 Step LF back – toe RF touch R

**Section 4 : Jazz box – Jazz Box ¼ Turn R**

- 1 – 2 Step RF cross over LF – step LF to L
- 3 – 4 Step RF back – Step LF cross over RF (06.00)
- 5 – 6 Step RF cross over LF – ¼ turn R and step LF back
- 7 – 8 Step RF to R – Step LF close beside RF (09.00)

**Tag 1**

**Strut**

- 1 – 2 Toe RF touch foward – step RF close beside LF
- 3 – 4 Toe LF touch foward – step LF close beside RF

**Tag 2**

**Section 1 : Vine**

- 1 – 2 Step RF to R – step LF cross behind RF
- 3 – 4 Step RF to R – step LF close beside RF
- 5 – 6 Step LF to L – step RF cross behind LF

7 – 8            Step LF to L – step RF close beside LF

**Section 2 : V Step (2x)**

1 – 2            Step RF to R diagonal foward – step LF to L digonal foward

3 – 4            Step RF back to Centre – step LF close beside RF

5 – 6            Step RF to R diagonal foward – step LF to L digonal foward

7 – 8            Step RF back to Centre – step LF close beside RF

**Tag 3**

**Pivot ½ Turn L – Foward Suffle – Pivot ½ Turn L – Foward Suffle**

1 – 2            Step RF foward – ½ turn L and recover on L

3 & 4            Step RF foward – step LF close behind RF – step RF foward

5 – 6            Step LF foward – ½ turn R and recover on R

7 & 8            Step LF foward – step RF close behind LF – step LF foward

**Last Update: 5 Apr 2023**

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