

Lebaran 2023

Compte: 64

Mur: 2

Niveau: Beginner

Chorégraphe: Heru Tian (INA) - March 2023

Musique: Selamat Hari Lebaran - Datuk Sharifah Aini



Intro : 64 C - 1 Tag, 1 Restart

**Tag 16C at the end of Wall 2 facing 12.00

Section 1 (Tag) : Weave to R – R Side Rock – R Cross - Hold

1234 Step Rf to R Side (1), Cross Lf Behind Rf (2), Step Rf to R Side (3), Cross Lf over Rf (4)

5678 Rock Rf to R Side (5), Recover on Lf (6), Cross Rf over Lf (7), Hold (8)

Section 2 (Tag) : Weave to L – L Side Rock – L Cross

1234 Step Lf to L Side (1), Cross Rf Behind Lf (2), Step Lf to L Side (3), Cross Rf over Lf (4)

5678 Rock Lf to L Side (5), Recover on Rf (6), Cross Lf over Rf (7), Hold (8)

*Restart on wall 3 after 40C facing 6.00

Section 1 : R Rocking Chair – R Locking Step – L Brush

1234 Rock Rf fwd (1), Recover on Lf (2), Rock Rf back (3), Recover on Lf (4)

5678 Step Rf fwd (5), Lock Lf Behind Rf (6), Step Rf fwd (7), Brush Lf (8)

Section 2 : L Rocking Chair – L Rock Fwd – L ¼ Turn L Side – Hold

1234 Rock Lf fwd (1), Recover on Rf (2), Rock Lf back (3), Recover on Rf (4)

5678 Rock Lf fwd (5), Recover on Rf (6), Make a ¼ Turn L, facing 9.00, Step Lf to L Side (7), Hold (8)

Section 3 : Extended Weave to L – L Point

1234 Cross Rf over Lf (1), Step Lf to L Side (2), Cross Rf behind Lf (3), Step Lf to L Side (4)

5678 Cross Rf over Lf (5), Step Lf to L Side (6), Cross Rf behind Lf (7), Point Lf to L Side (8)

Section 4 : Extended Weave to R – R Point

1234 Cross Lf over Rf (1), Step Rf to R Side (2), Cross Lf behind Rf (3), Step Rf to R Side (4)

5678 Cross Lf over Rf (5), Step Rf to R Side (6), Cross Lf behind Rf (7), Point Rf to R Side (8)

Section 5 : Walk Fwd & Hold (R&L) – R Side&Touch – ¼ Turn L – L Side&Touch

1234 Step Rf fwd (1), Hold (2), Step Lf fwd (3), Hold (4)

5678 Step Rf to R Side (5), Touch Lf Next to Rf (6), ¼ Turn L, Facing 6.00, Step Lf to L side (7), Touch Rf next to Lf (8)

**Restart here on wall 3 after 40C facing 6.00

Section 6 : R Scissors Step – Hold – L Side Mambo – Hold

1234 Step Rf to R Side (1), Step Lf Next to Rf (2), Cross Rf over Lf (3), Hold (4)

5678 Rock Lf to L Side (5), Recover on Rf (6), Step Lf Next to Rf (7), Hold (8)

Section 7 : R Slow Jazz Box

1234 Cross Rf over Lf (1), Hold (2), Step Lf back (3), Hold (4)

5678 Step Rf to R Side (5), Hold (6), Cross Lf over Rf (7), Hold (8)

Section 8 : Modified Sways

1234 Step Rf to R Side, Sway to Right (1), Hold (2), Sway to Left (3), Hold (4)

5678 Sway to Right (5), Left (6), Right (7), Left (8)

Start again..

Special choreography for all of you whom celebrate Hari Raya
As requested by Ms. Angeline Yap

Thank you, Herutian79@gmail.com
