

# Lupa Nama Ingat Rasa

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Anna (INA) - August 2022

Musique: Lupa Nama Ingat Rasa - OKAAY



Restart I : On wall 3 (after 16 counts) - facing on 12 O'clock

Restart II : On wall 7 (after 16 counts) - facing on 03 O'clock

TAG I : 18 counts (after wall 5) - facing on 06 O'clock

TAG II : 14 counts (after wall 10) - facing on 06 O'clock

Starting dance - Intro Music on vocal 32 counts.

## I. FORWARD ROCK (SWITCHED) - BACK LOCK

- 1 - 2 & Rock R forward, Recover on L, Close R together
- 3 - 4 Rock L forward, Recover on R
- 5 & 6 Step L backward, Lock R over L, Step L backward
- 7 & 8 Step R backward, Lock L over R, Step R backward

## II. SIDE ROCK - CROSS SUFFLE - SIDE ROCK - SAILOR STEP

- 1 - 2 Rock L to left side, Recover on R
- 3 & 4 Cross L over right, Step R slightly to right side, Cross L over right
- 5 - 6 Rock R to right side, Recover on L
- 7 & 8 ½ Turn right Cross R behind left (facing on 06 O'clock), Close L beside right, Step R forward

## III. BOTAFOGO - POINT - HOOK - FWD

- 1 & 2 Cross L over right, Step R to right side, Step L in place
- 3 & 4 Cross R over left, Step L to left side, Step R in place
- 5 - 6 Point forward on L, Point L to left side
- 7 - 8 Make ¼ Turn L with Hook on left (facing on 03 O'clock), Step L forward

## IV. PIVOT WITH FLICK - KICK FWD - POINT - SWITCHED HEELS FWD - BIG STEP - TOUCH

- 1 - 2 Step R forward, Make ½ Turn L Step L forward with flick on right your foot (facing on 09 O'clock)
- 3 & 4 Kick R forward, Step R beside left, Point L to left side
- 5 & 6 & Touch L Heel forward, Step L beside right, Touch R Heel forward, Step R beside left
- 7 - 8 Big Step forward on L , Touch R beside left

## TAG I : 18 Counts

### I. FWD - CLOSE TOGETHER - SYNCHOPATED OUT & IN - SIDE & HIPS BUMB

- 1 - 2 Step R forward, Close L together
- & 3 & 4 Step R to right side, Step L to right side, Step R back to center, Close L together
- 5 - 6 Step R to right side, Touch L to left side with Hip Bumps
- 7 - 8 Step L to left side, Touch R to right side with Hip Bumps

### II. BALL CROSS - MODIFIED MONTEREY - TOUCH - SIDE & HIP BUMBS - FREE STYLE (HAND STYLE)

- & 1 - 2 - 3 - 4 Close R beside left, Cross L over right, Point R to right side, Hold, ½ Turn R Touch R beside left
- 5 - 6 Step R to right side, Touch L to left side with Hip Bumps
- 7 - 8 Step L to left side, Touch R to right side with Hip Bumps
- 9 - 10 Free Style but you can move your hands or fingers freely follow the rhythm of the music (count : 1 - 2)

And Restart again....

**TAG II : 14 Counts**

**I. V - STEP - FWD - PIVOT - FWD - CLOSE TOGETHER**

- 1 - 2 - 3 - 4      Step diagonal forward on R, Step diagonal forward on L, Step R back on right, Step L beside right (back to centre)
- 5 - 6              Step R forward, ½ Turn L Step L forward (facing on 12 O' clock)
- 7 - 8              Step R forward, Close L together

**II. SIDE & HIP BUMPS - HIP ROLL**

- 1 - 2              Step R to right side, Touch L to left side with Hip Bumps
- 3 - 4              Step L to left side, Touch R to right side with Hip Bumps
- 5 - 6              Step R in place and Touch L with Hip Roll in a circle from left to right, Step L in place and Touch R and weight on left

**And Restart again...**

Thank you☐☐

Enjoy your dance

For more info about step sheet & song, please contact :  
Anna ([anna.indonesiald@gmail.com](mailto:anna.indonesiald@gmail.com))

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