

Pilot of the Airwaves

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Sara Jalkanen (FIN) - March 2023

Musique: Pilot of the Airwaves - Charlie Dore : (iTunes etc.)

Dedicated to the Linedancer Radio DJs, especially "The All Request Show" host Adrian Checkley

Intro: a cappella verse + 4 counts

Sequence: AB A(24c) tag, AAB A(24c) tag, AAAA (A til the end)

PART A (32 counts)

S1 – Hip bump, side, touch, side, touch, ¼ turn L, ½ turn L

1-4 Touch RF to side bumping hip to right side and up, bring hip back to center, push hip to right again placing weight on RF, touch LF next to RF

5-8 Step LF to side, touch RF to right side, turn ¼ left stepping back on RF, turn ½ left stepping LF forward (3:00)

Non-turning option: for 7-8, step RF to side, step LF across (and don't make the ¼ turn on the next step!)

S2 – ¼ turn L into scissor step, hold, ¼ turn R, side, cross, side

1-4 Turn ¼ left and step RF to side (12:00), step LF together, cross RF over LF, HOLD

5-8 Turn ¼ right stepping LF back (3:00), step RF side, cross LF over RF, step RF side

S3 – Cross, hold, 2x ¼ turn L, cross rock, recover, ¼ turn R, sweep

1-4 Cross LF over RF, HOLD, turn ¼ left stepping RF back, turn ¼ left stepping LF to side (9:00)

5-8 Rock RF over LF, recover, turn ¼ right stepping RF forward (12:00), sweep LF from back to front

TAG (and restart to A) comes here when dancing PART A the second time (facing 12:00) and the fifth time (6:00)

S4 – Jazz box with ½ turn L, weave, hitch

1-4 Cross LF over RF, turn ¼ left stepping RF back, turn ¼ left stepping LF forward, step RF to side (6:00)

5-8 Cross LF behind, step RF to side, cross LF over RF, hitch RF

PART B (32 counts – Directions are marked starting to 12 o'clock wall)

S1 – Slow ¼ turn L, walk forward, slow ½ turn R, rock back

1-4 RF side, pivot ¼ left leaving weight back on RF, walk forward LF, RF (9:00)

5-8 Step LF forward, pivot ½ right leaving weight back on LF, rock RF back, recover (3:00)

S2 – Rock forward, ½ turn R, sweep, weave, step together

1-4 Rock RF forward, recover, turn ½ right stepping RF forward, sweep LF from back to front (9:00)

5-8 Cross LF over RF, step RF to side, cross LF behind, step RF together

S3 – Side, drag, rock back, side, ¼ turn L, rock back

1-4 Push off from RF taking a big step with LF to left side, drag RF towards LF, rock RF back, recover on LF

5-8 Take a big step to right side, drag LF and turn ¼ left keeping weight on RF, rock LF back, recover on RF (6:00)

S4 – Step forward, sweep, weave with ¼ turn L, pivot ¾ L

1-4 Step LF forward, sweep RF from back to front, cross RF over LF, step LF to side

5-8 Cross RF behind, turn ¼ left stepping LF forward (3:00), step RF forward, pivot ¾ left (6:00)

TAG (20 counts, 1 wall)

Step forward, sweep (x2)

1-4 step LF forward/slightly across, sweep RF forward, step RF forward/slightly across, sweep LF forward

Cross, tap, back, together (x2)

1-4 Step LF across to right diagonal, tap RF behind LF, step RF back, step LF together

5-8 Step RF across to left diagonal, tap LF behind RF, step LF back, step RF together

Step forward, point (x2), jazzbox

1-4 Step LF forward/slightly across, point RF to side, step RF forward/slightly across, point LF to side

5-8 Cross LF over RF, step RF back, step LF to side, touch RF together
