

# All I'm Missing

**COPPER KNOB**  
STEPPERS

**Compte:** 40

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Heather Barton (SCO) & Lee Hamilton (SCO) - March 2023

**Musique:** All I'm Missing - David Adam Byrnes



**Intro: 32 Counts, Start at approx 15 secs**

## **SEC 1 L Side, Touch, R Kick – Ball – Cross, R Side Chasse, ¼ Chasse L**

- 1-2 Step L to L side, Touch R beside L, (12:00)
- 3&4 Kick R to R diagonal, Step R in place, Cross L over R, (12:00)
- 5&6 Step R to R side, Close L beside R, Step R to R side, (12:00)
- 7&8 Make a ¼ L as you step L to L side, Close R beside L, Step L to L side, (9:00)

## **SEC 2 Syncopated Jazz, L Rock Back, L Kick – Ball - Cross**

- 1-2 Cross R over L, Step L back, (9:00)
- &34 Slightly step R to R side, Cross L over R, Step R to R side, (9:00)
- 5-6 Rock L back, Recover onto right, (9:00)
- 7&8 Kick L to L diagonal, Step L in place, Cross R over L, (9:00)

**\*\*Restart here on Wall 4\*\***

## **SEC 3 L Side, Together, L Shuffle Fwd, R Rocking Chair**

- 1-2 Step L to L side, Close R beside L, (9:00)
- 3&4 Step L fwd, Close R beside L, Step L fwd, (9:00)
- 5-6 Rock R fwd, Recover onto L, (9:00)
- 7-8 Rock R back, Recover onto L, (9:00)

## **SEC 4 Paddle 1/8 L x2, R Cross Rock, R Side, L Touch**

- 1-2 Step R fwd, Make a 1/8 L as you take weight onto L, (7:30)
- 3-4 Step R fwd, Make a 1/8 L as you take weight onto L, (6:00)
- 5-6 Cross Rock R over L, Recover onto L, (6:00)
- 7-8 Step R to R side, Touch L beside R, (6:00)

## **SEC 5 L Side, R Behind, ¼ Shuffle L, Pivot ½ L, Step, L Scuff**

- 1-2 Step L to L Side, Cross R behind L, (6:00)
- 3&4 Make a ¼ L by stepping L fwd, Close R beside L, Step L fwd, (3:00)
- 5-6 Step R fwd, Make a ½ L as you take weight onto L, (9:00)
- 7-8 Step R fwd, Scuff L heel beside R, (9:00)

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