

Two Left Feet

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Cameron Stuart (USA) & David Schlapkohl (USA) - March 2023

Musique: Gasoline - Nic D & Connor Price



Intro: 16 Count

[1-8]: KICK AND POINT X2, JAZZ BOX TURN, CROSS TRIPLE STEP

- 1&2 1)Kick R forward, &)Step ball of R beside L, 2)Point L to L side
3&4 3)Kick L forward, &)Step ball of L beside R, 4)Point R to R side
5&6 5)Cross R over L, &)Step back on L making a 1/4 turn R, 6)Step out with R
7&8 7)Cross L over R, &)Step R to R side, 8)Cross L over R

[9-16]: ROCK, RECOVER, CROSS TRIPLE STEP, TRIPLE STEP, STEP, HIP BUMPS X2

- 1-2 1)Rock R on R, 2)Recover on L
3&4 3)Cross R over L, &)Step L to L, 4)Cross R over L
5&6 5)Step forward on L, &)Step together with R, 6)Step forward with L
7&8 7)Step forward on R, &)Bump hips back, 8)Bump hips forward shifting weight to R

[17-24]: POINT OUT-OUT L, SYNCOPATED WEAVE, POINT OUT-OUT R, SYNCOPATED WEAVE

- 1-2 1)Point L to L side, 2)Touch L to L side
3&4 3)Step L behind R, &)Step R to R side, 4)Cross L over R
5-6 5)Point R to R side, 6)Touch R to R side
7&8 7)Step R behind L, &)Step L to L side, 8)Cross R over L

[25-32]: STEP OUT OUT, COASTER STEP, TRIPLE STEP, JAZZ BOX STEP

- 1-2 1)Step L fwd onto L diagonal (45 deg), 2)Step R fwd onto R diagonal (45 deg)
3&4 3)Step back on L, &)Step together with R, 4)Step forward on L
5&6 5)Step forward on R, &)Step together with L, 6)Step forward on R
7&8 7)Cross L over R, &)Step back on R, 8)Step out with L

TAG: 12 COUNTS

TAG ON WALL 4 AFTER 14 COUNTS

[1-8]: BODY ROLL-TOUCH X4

- 1-2 Step back on R while body rolling
&3-4 &)Touch L next to R, (3-4) Step back on R while body rolling
&5-8 Repeat counts 3 and 4 two more times

[9-12]: ROCK, RECOVER, TRIPLE STEP

- 1-2 1)Rock back on L, 2)Recover on R
3-4 3)Step forward on L, &)Step R next to L, 4)Step forward on L
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