

It's a Beautiful Day

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Advanced



Chorégraphe: Hiroko Carlsson (AUS) - March 2023

Musique: Beautiful Day (Thank You for Sunshine) - Trinix, Rushawn & Jermaine Edwards

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Dance starts on the word "Sunshine")

[S1] Back w/ Hitch, Behind-Side-Cross w/ Sweep, Cross Rock-3/8R, Full Turn-Step-Pivot 1/2R-Fwd-Fwd

- 1&2& Step back on R, Hitch L knee to the side, Step L behind R, Step R to the side
3&4& Cross L over R, Sweeping R around, Rock/cross R over L, Replace weight on L
5 Make a 3/8 turn right stepping forward on R (4:30)
6& Make a 1/2 turn right stepping back on L, Make a 1/2 turn right stepping forward on R (4:30)
7&8& Step forward on L, Make a 1/2 turn right recover weight on R (10:30), Run forward on L-R

[S2] Fwd Rock-Touch-Unwind 1/2L-Fwd-Step-Pivot 1/2R-Fwd, Fwd Rock-Touch-Unwind 1/2R-Fwd-Step-Pivot 5/8L-Point

- 1& Rock forward on L, Replace weight on R
2& Touch L back, Unwind turn 1/2 left weight ends on L (4:30)
3& Step forward on R, Step forward on L
4& Make a 1/2 turn right recover weight on R (10:30), Step forward on L
5& Rock forward on R, Replace weight on L
6& Touch R back, Unwind turn 1/2 right weight ends on R (4:30)
7& Step forward on L, Step forward on R
8& Make a 5/8 turn left recover weight on L (9:00), Point R to the side

-Restart here on Wall 3 and Wall 6

[S3] Back Rock, Hinge 1/2L Turn, Weave L, Cross Rock-1/4 Shuffle Fwd, 1/4R-Together-Fwd

- 1& Rock back on R, Replace weight on L
2& Make a 1/4 turn left stepping back on R, make a 1/4 turn left stepping back on R (3:00)
3&4& Cross R over L, Step L to the side, Step R behind L, Step L to the side
5& Rock/cross R over L, Replace weight on R
6&7 Step R to the side, Step L next to R, Make a 1/4 turn right stepping forward on R (6:00)
&8& Step forward on L, Make a 1/4 turn right stepping R together (9:00), Step forward on L

[S4] Step-Pivot 1/4L-Cross, Reverse Lock Turn w/ Cross, Triple 3/4L w/ Cross, Side-Touch-Side

- 1&2 Step forward on R, Make a 1/4 turn left recover weight on L (6:00), Cross R over L
-Making a full circle shape R (back-lock steps while turning right) from count 3 to 5
&3 Make a 1/4 turn right stepping back on L, Make a 1/8 turn right stepping/lock R over L (10:30)
&4 Make a 1/4 turn right stepping back on L, Make a 1/8 turn right stepping/lock R over L (3:00)
&5 Make a 1/4 turn right stepping back on L, Cross R over L slightly dipping down (6:00)
6&7 Make a 3/4 triple turn left on the spot stepping L-R-L crossing R over L on count 7 (9:00)
&8& Step R to the side, Touch L next to R, Step L to the side

Restart on Wall 3 count 16 (3:00) and Wall 6 count 16 (6:00)

Ending suggestion: The last is wall 7, starting at 6:00 o'clock. Dance up to S2 count 6& (10:30).
Make a 3/4 turn left stepping forward on L (6:00), Step-Pivot 1/2L (12:00).

(updated: 26/Feb/23)

