

I'm Pretty!

COPPER KNOB
BY STEPHEN PATERSON

Compte: 16

Mur: 4

Niveau: High Beginner Rolling Count

Chorégraphe: Stephen Paterson (AUS) - March 2023

Musique: Pretty - Ingrid Michaelson : (Album: Stranger Songs)



Start dance after 16 count instrumental intro

[1-4] Sway, Sway, Turning Quarter: Side, Together, Side, Together

- 1 2 Step right out to side swaying right, sway left taking weight onto left in place
3 a Step onto right in place, step left beside right (a)
4 a Starting a ¼ R turn, step right out to side with toes pointing to 1.30, Step left beside right (a)
then finish the ¼ R turn ready for count 5 (3.00)

Turning Option: (making the dance more of an improver level with a 1 ¼ R turn)

- 3 a Turn ¼ R then step right forward, turn ½ R then step left back (a)
4 a Turn ½ R then step right forward, step left beside right (a) (3.00)

[5 – 8] Rock R Forward, Recover, Together, Rock L Back, Recover, Together

- 1 2 a Rock step right forward, recover back onto left in place, step right beside left (a)
3 4 a Rock step left back, recover forward onto right in place, step left beside right (a) (3.00)

[9 – 12] Step R Forward, Pivot Quarter L, Weave Across, Side, Behind, Side

- 1 2 Step right forward, pivot ¼ left taking weight onto left in place (12.00)
3 a Step right across left, step left out to left side (a)
4 a Step right behind left, step left out to left side (a)

[13 – 16] Rock R Across, Recover, Side, Rock L Across, Recover, Quarter L Forward

- 1 2 a Rock step right across left, recover back onto left in place, step right out to right side (a)
3 4 a Rock step left across right, recover back onto right in place, turn ¼ L then step left forward (a)
(9.00)

TAG: On wall 9 (starting to the front) dance up to count 16, on the last 'a' count, do not turn ¼ left, stay facing the front wall by stepping the left foot out to the left side. Then add the 2 count tag:

- 1-2 Sway Right, Sway Left

Then start wall 10 to the front.

Ending: After wall 11, you'll be facing the back wall, Step right out to side, then ½ hinge turn left, stepping left out to left side on the word 'Good'

Choreographers note;

I have choreographed this dance to offer a split floor for the intermediate level dance "Pretty Damn Good" by Linda Burgess & Lu Olsen.

Originally choreographed back in May 2022, I chose not to release it back then. But now, with the Intermediate dance still being popular I have decided to release this dance, to give an easier split floor option, and to introduce newer dancers to the 'a' count in a rolling count sequence.

This dance compliments the Intermediate choreography with the first four counts synchronising when facing the front and back walls, sharing the same tag and ending.

This is an original dance sheet, feel free to copy without change for distribution
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