

Soul Ya

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Fiona Murray (IRE) & Roy Hadisubroto (IRE) - January 2023

Musique: Soul - Oh The Larceny



Intro: 16 count intro from start of music. Start with weight on L foot

Note: Tag after Wall 1 facing 3:00, Restart on Wall 3 after 16 counts

[1 - 8] Ball, Forward Walk LR, ¼ Turn R Mambo Cross with a Snap, ¼ Turn R, Chase Turn Close, Point Touch

- & 1 - 2 Close R next to L (&), Step L forward (1), Step R forward (2) 12:00
3 & 4 ¼ Turn R Rock L to L side (3), Recover on R (&), Cross L over R and snap fingers to each side while looking over R shoulder (4) 3:00
5 - 6 & ¼ Turn R Step R forward (5), Step L forward (6), ½ Turn R Step R forward (&) 12:00
7 & 8 Close L next to R (7), Point R to R side (&), Touch R next to L (8) 12:00

[9 - 16] Dorothy Step R, ¼ Turn L Lock Step Forward, ¾ Chase Turn L, Weave R

- 1 - 2 & Step R into R diagonal (1), Lock L behind R (2), Replace weight onto R stepping R to R side (&) 12:00
3 & 4 ¼ Turn L Step L forward (3), Lock R behind L (&), Step L forward (4) 9:00
5 & 6 Step R forward (5), ½ Turn L Step L forward (&), ¼ Turn L Step R to R side (6) 12:00
7 & 8 Cross L behind R (7), Step R to R side (&), Cross L over R (8) 12:00

[17 - 24] Paddle Turn L, Mambo ¼ Turn R, Mambo ½ Turn L, Step Lock, Unwind

- 1 & 2 & Step R forward (1), ¼ Turn L Recover weight on L (&), Step R forward (2), ¼ Turn L Recover weight on L (&)

Styling: While doing the paddle turn bend your knees slightly and swing hips from R to L as you take each step 6:00

- 3 & 4 Rock R forward (3), Recover weight on L (&), ¼ Turn R Step R to R side (4) 9:00
5 & 6 Rock L forward (5), Recover weight on R (&), ½ Turn L Step L forward (6) 3:00
& 7 - 8 Step R forward (&), Lock L behind R (7), Unwind full turn L transferring weight onto L (8) 3:00

Easy Option: Instead of doing a step lock unwind full turn on & 7-8, you can do a step together on 7-8, Step R forward (7), Close L next to R (8)

[25 - 32] Step Touch Side, Rock Recover, Knee Twist, Heel Drop, Swivel Toe Hitch, Cross Drag Hold

- 1 & 2 Step R into R diagonal (1), Touch L next to R (&), Step L to L side (2) 3:00
& 3 & 4 Rock R backward (&), Recover forward on L (3), Press R to R side with R knee in towards L (&), Twist R knee out away from L (4) 3:00
5 & 6 Drop R heel (5), Swivel R toe towards L (&), Hitch R knee (6) 3:00
& 7 - 8 Cross R over L (&), Push away from R transferring weight backward onto L and dragging R (7), Hold (8) 3:00

Tag Repeat counts 25-32

Note Only on wall 1 in order to enter the tag we will touch R next to L on count 32 instead of holding.**

**START AGAIN AND HAVE FUNNNN
DARE TO BE UNIQUE**