

Desperado Kenji

Compte: 64

Mur: 4

Niveau: Novice

Chorégraphe: Jover beatrice (FR) - March 2023

Musique: Desperado - Kendji Girac & Soolking



intro : 32 - NO TAGS/NO RESTART

Seq: A-A-A-A-B-A-A-A-B-A-A-B-B

Part A :

Rock Step R, Triple Step R with clap, Rock Step L, Triple Step L with clap

- 1-2 Rock forward on right(1), back on left(2)
- 3&4 Step right to right(3), step left next to right(&), step right to right(4)
- 5-6 Rock forward on left (5), back on right(6)
- 7&8 Rock left to left(7), step right next to left(&), step left to left(8)

Step, Step, Two Cross Sambas, Cross R , ¼ Right Turn Back L

- 1-2 Step R Forward(1), Step L Forward(2)
- 3&4 Step R Forward Slightly crossing over Left(3), Step L Side(&), Step R Recover(4)
- 5&6 Step L Forward Slightly crossing over R(5), Step R Side(&), Step L Recover(6)
- 7-8 Step R Cross over Left(7), 1/4 Right turn Step L Back(8)(3 :00)

Triple Step R , Behind Side Cross, Side Rock, Coaster Step

- 1&2 Step Right to Right(1), Step left next to right(&), step right to right(2)
- 3&4 Step LF behind RF(3), Step RF to R(&), Cross LF over RF(4)
- 5-6 Rock RF to R side(5), Recover weight on LF(6)
- 7&8 RF behind LF(7), Step LF next to RF(&), Step RF forward(8)

Rock L , Recover R, ½ Turn Triple Step L, Step ½ pivot L with both arms out

- 1-2 Rock forward L(1), Back on right(2)
- 3&4 ½ turn left triple step left(3), right(&), left(4)
- 5-6 Step RF Fwd(5), Pivot ½ L (6)
- 7-8 Begin taking both arms out to each side and continue raising them up above head ending with a wrist(7-8)

Part B :

TURNED CHASSE IN BOX

- 1&2 Turn ¼ R and step R to R side(1), Step L next to R(&), Step R to R side(2)
- 3&4 Turn ¼ L and step L to L side(3), Step R next to L(&), Step L to L side(4)
- 5&6 Turn ¼ R and step R to R side(5), Step L next to R(&), Step R to R side(6)
- 7&8 Turn ¼ L and step L to L side(7), Step R next to L(&), Step L to L side(8)

TOUCH POINT SWITCHES R,L ,R, HOLD, TOUCH POINT SWITCHES L,R,L , HOLD

- 1-2 RF point right side(1), LF point left side (2)
- 3-4 RF point right side(3), Hold with arm raised(4)
- 5-6 LF point left side(5), RF point right side(6)
- 7-8 LF point left side(7), Hold with arm raised(8)

TWO CROSS SAMBA , JAZZ BOX ¼ TURN L

- 1&2 Step L Forward Slightly crossing over R(1), Step R Side(&), Step L Recover(2)
- 3&4 Step R Forward Slightly crossing over L(3), Step L Side(&), Step R Recover(4)
- 5-6 Cross L over R(5), Step Back on R ¼ Turn L(6)
- 7-8 Step L to L Side(7), Step R Fwd (8)

MAMBO (FORWARD & BACK), BACK, LOCK, BACK, MAMBO(BACK & FORWARD), STEP , LOCK, STEP

1&2 Rock L F(1), Recover on R (&), Back left next to right(2)

3&4 Step R back(3), cross over L over R(&),step R back(4)

5&6 Rock L Back(5),Recover on R(&),Step left next to right(6)

7&8& Step R F(7), cross L behind R(&),step R Forward(8), Step L Forward(&)

Keep Dancing

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