

# Romeo Style

Compte: 32

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Maite Alemany (ES) & Maria Jesús Osuna (ES) - February 2023

Musique: Rodeo Romeo - Moe Bandy : (Album : Rodeo Romeo)



Steps sheet : M<sup>a</sup> Jesús Osuna

Sequence : intro – 32 – 32 – 32 – 28 – tag – 32 – 32 – 32 – 32 – 22 + final

Intro : 16 beats

**[1-8] SHUFFLE FWD ( R ) – SHUFFLE BWD ( L ) – ½ TURN R and SHUFFLE FWD ( R ) – ROCK STEP FWD ( L )**

- 1&2 Step right forward, left next to right, step right forward  
3&4 Step left back, right next to left, step left back  
5&6 ½ turn right stepping right forward, left next to right, step right forward ( 06.00 )  
7-8 Step left forward, recover on left

**[9-16] ¼ TURN L and COASTER STEP ( L ) – POINT SWITCHES ( R-L ) – HEEL SWITCHES ( R-L ) – [ KICK FWD-HOOK OVER ] x2 ( R )**

- 1&2 ¼ turn left stepping left back, step right beside left, step left forward ( 03.00 )  
3&4& Point right to the right, step right beside left, point left to the left, step left beside right  
5&6& Touch right heel forward, return to center, touch left heel forward, return to center  
7&8& Kick right forward, hook right over left, kick right forward, hook right over left

**[17-24] SHUFFLE FWD ( R ) – PIVOT ½ TURN R – SHUFFLE FWD ( L ) – FULL TURN FWD**

- 1&2 Step right forward, left next to right, step right forward  
3-4 Step left forward, ½ turn right ( 09.00 )  
5&6 Step left forward, right next to left, step left forward  
7-8 ½ turn left stepping right back, ½ turn left stepping left forward

**[25-32] ¼ TURN L and ROCK STEP SIDE ( R ) – BEHIND SIDE CROSS – KICK BALL CHANGE ( L ) – STEP**

**FWD ( L ) – SCUFF ( R )**

- 1-2 ¼ turn left stepping right to the right, recover on left ( 06.00 )  
3&4 Cross right behind left, step left to the left, cross right over left  
• During wall 4 dance up to count 28 and continue with TAG looking at 12.00  
5&6 Kick left forward, step left beside right, step right in place  
7-8 Step left forward, scuff right

**START OVER**

**TAG - 16c**

**[1-8] SHUFFLES FWD DIAGONAL ( L – R ) – SHUFFLE BWD DIAGONAL ( L ) – FULL TURN BWD**

- 1&2 Step left forward on left diagonal, right next to left, step left forward on left diagonal  
3&4 Step right forward on right diagonal, left next to right, step right forward on right diagonal  
5&6 Step left back on left diagonal, right next to left, step left back on left diagonal  
7-8 ½ turn right stepping right forward, ½ turn right stepping left back

**[9-16] COASTER STEP ( R ) – SHUFFLES FWD DIAGONAL ( L – R ) – LONG BACK ( L ) – STOMP UP ( R )**

- 1&2 Step right back, step left beside right, step right forward  
3&4 Step left forward on left diagonal, right next to left, step left forward on left diagonal  
5&6 Step right forward on right diagonal, left next to right, step right forward on right diagonal  
7-8 Long step left back, scuff right

## FINAL

During wall 9, the last one, dance up to count 22 and to finish the dance looking at 12.00 we will add :

[1-3] ½ TURN L and BACK – ¼ TURN L and SIDE – STOMP FWD ( R ) and SALUTE

1-2                    ½ turn left stepping right back ( 03.00 ), ¼ turn left steppinf left to the left

3                      Stomp right forward and salute

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