

Rounding The Cape

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Charlotte Steele (SA) - March 2023

Musique: Rounding the Cape (A Tribute To) - Tol & Tol



This dance and the music are a tribute to Jan van Riebeeck (1619-1677) without whose initiatives and accomplishments South Africa would not be the country it is today. Rest in Peace, Mijnheer.

Intro: Start 16 counts after start of heavy beat (when guitar music kicks in +- 25 secs into the track).

S.1 R Rock Forward-Recover. Shuffle 1/2 Turn Right. Shuffle Forward x2.

- 1-2 Rock/step forward on R, recover back onto L
- 3&4 Turn 1/2 right and shuffle forward stepping R-L-R (6:00)
- 5&6 Shuffle forward stepping L-R-L (6:00) (*Option: Shuffle back 1/2 turn right L-R-L 12:00)
- 7&8 Shuffle forward stepping R-L-R (6:00) (*Option: Shuffle fwd 1/2 turn right R-L-R 6:00)

S.2 Figure 8 Vine Left.

- 1-2 Step L to left side, cross R behind L (facing 6:00)
- 3-4 Turn 1/4 left (3:00) and step L forward, step R forward
- 5-6 Turn 1/2 left (9:00) and step down on L, turn 1/4 left (6:00) and step R to right side
- 7-8 Step L behind R, small step R to right side (weight on R) (6:00)

S.3 L Rocking Chair. Modified Jazz Box.

- 1-2 Rock/step forward on L, recover back onto R
- 3-4 Rock/step back on L, recover forward onto R (**RESTART here on wall 6**)
- 5-6 Cross L over R, step R back
- 7-8 Step L to left side, brush R forward to right diagonal (to prepare for turning walks in S.4) (6:00)

S.4 Rounding The Cape: Slow Walk Around 3/4 Turn Right.

- 1-2 Turn 1/4 right (9:00) and step forward on R (long slow step)
- 3-4 Turn 1/4 right (12:00) and step forward on L
- 5-6 Turn 1/4 right (3:00) and step forward on R
- 7-8 Long step forward on L, Hold (weight on L) (3:00)

Start Again

**RESTART: On wall 6, after count 20 (Section 3, count 3-4) facing 9:00.

ENDING: Dance ends on wall 13, count 16 (Section 2, count 8) facing 9:00.
To finish facing 12:00, on count 16 pivot 1/4 right and step R next to L.

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