# Dangerous Man Junior



Compte: 32 Mur: 2 Niveau: Improver

**Chorégraphe:** Ellen Fyrand (NOR) - March 2023 **Musique:** Dangerous Man - Valley Of Wolves



## Tag after Wall 1 + 3 (06:00), double Tag on wall 5 (12:00) Restart on Wall 5

### Sec 1: Step FW & Punch, Step FW & Punch, Hitch, Step FW & "Shoot", L Step, Lock, Lock-Step

1-2 R Step FW & Punch with R Hand (1), L Step FW & Punch with L Hand (2)

3-4 Hitch R Knee (3), R Step FW & act like you are Shooting (4)

5-8 Slightly on L diag L Step FW (5), R Lock Behind with Knee Pop (6), L Step FW (7), R Lock

(&), L Step FW (8)

### Sec 2: R Step, Lock, Lock-Step, Step, 1/4 Turn R, Cross-Shuffle

1-4 Slightly on R diag R Step FW (1), L Lock Behind with Knee Pop (2), R Step FW (3), L Lock

(&), R Step FW (4)

5-8 L Step FW (5), 1/4 Turn R (6), Cross L in Front (7), R Step to Side (&), Cross L in Front (8)

#### Sec 3: 1/4 Turn L x 2, Cross-Shuffle, Pivot 1/2 Turn R x 2

1-4 1/4 Turn L while Stepping Back on R (1), 1/4 Turn L while Stepping L to side (2), Cross R in

Front (3), Step L to Side (&), Cross R in Front (4)

5-8 L Step FW (5), 1/2 Turn R (6), L Step FW (7), 1/2 Turn R (8),

#### Sec 4: Side, Recover, 1/4 Turn R, Side, Recover, 1/4 Turn R, Side, Recover, 1/4 Turn R, Side, R Jazzbox

1-4 L Step to L (1), Recover to R (&), 1/4 Turn R and L Step Out L (2), Recover to R (&), 1/4 Turn

R and Step Out L (3), Recover to R (&), 1/4 Turn R and Step Out L (4)

5-8 Cross R in Front (5), Step L Back (6), Step R to Side (7), Step FW on L (8)

# \*Tag, 8 Counts: when they are singing: Look Out....... after Wall 1 + 3, facing 06:00, and twice! (16 counts) after 8 counts on wall 5 (and then Restart!) facing 12:00

1-3 Step R Out, softly bended knees (1), transfer weight from R to L and "Look Out" from R to L

(2-3)

4-5 2 small steps FW R-L

6-8 Repeat Steps 1-3

#### Have fun:)

Contact: efyrand@gmail.com Last Update - 14 Mar. 2023 - R1

<sup>\*</sup>Tag x2 (16 Counts) and Restart here on wall 5, facing 12:00

<sup>\*</sup> Styling: when stepping L to L on Counts 1-2-3-4, put all weight on L, like you're falling, bend L knee a little