

Hujan

Compte: 112

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Iis Dzoels (INA) & Auliana Purnamawati (INA) - March 2023

Musique: Hujan - Utopia



Sequence: A B B C A(16counts) B B C C A A(16 counts) C C
Start on count 3 (on music) after vocal intro stop

PART A

S1 SIDE SHUFFLE RL, CROSS ROCK, FORWARD SHUFFLE

- 1 & 2 Step RF to R, close LF beside RF, step RF to R
- 3 & 4 Step LF to L, close RF beside LF, step LF to L
- 5 6 Cross RF behind LF, recover on LF
- 7 & 8 Step RF forward, close LF beside RF, step RF forward

S2 FORWARD SHUFFLE WITH TURN, CROSS ROCK, TOE TOUCH RL

- 1 & 2 Step LF forward with 1/2R turn (6.00), close RF beside LF, step LF slightly to L
- 3 4 Cross RF behind LF, recover on LF
- 5 6 Touch R toe forward, close RF beside LF
- 7 8 Touch L toe forward, close LF beside RF

S3 SKATE, FORWARD SHUFFLE WITH TURN, SIDE, BEHIND, SIDE, OVER

- 1 2 Sweep RF to R diagonal, sweep LF to L diagonal
- 3 & 4 Step RF forward, close LF beside RF, step RF forward with 1/2 R turn (12.00)
- 5 6 Step LF to L, cross RF behind LF
- 7 8 Step LF to L, cross RF over LF

S4 SIDE ROCK, CROSS SHUFFLE, FORWARD SHUFFLE, STEP, TOUCH

- 1 2 Step LF to L, recover on RF
- 3 & 4 Cross LF over RF, step RF slightly to R, cross LF over RF
- 5 & 6 Step RF forward with 1/4 R turn (3.00), close LF beside RF, step RF forward
- 7 8 Step LF forward with 1/4 L turn (12.00), touch RF beside LF

PART B

S1 TOUCH FORWARD & RIGHT, FLICK, CROSS TOUCH RL

- 1 2 Touch RF forward, touch RF to R
- 3 4 Bend your R leg back, touch RF to R
- 5 6 Cross RF over LF, touch LF to L
- 7 8 Cross LF over RF, touch RF to R

S2 CHARLESTON, MONTEREY 1/4

- 1 2 Touch RF forward, step RF backward
- 3 4 Touch LF backward, step LF forward
- 5 6 Touch RF to R, 1/4 turn to R step RF beside LF (3.00)
- 7 8 Touch LF to L, step LF beside RF

S3 ROCKING CHAIR, ROCK FORWARD, FULL TURN

- 1 2 Step RF forward, recover on LF
- 3 4 Step RF backward, recover on LF
- 5 6 Step RF forward, recover on LF
- 7 8 1/2 turn to R step RF forward (9.00), 1/2 turn to R step LF forward (3.00)

S4 STEP HOOK, STEP TOUCH, PONY STEP, STEP RL

- 1 2 Step RF backward, bending knee cross Lf over RF
- 3 4 Step LF forward, touch RF behind LF
- &5 &6 Slightly step RF to R, touch LF beside RF, slightly step LF to L, touch RF beside LF (a bit jumping)
- 7 8 Step RF with ¼ R turn (6.00), step LF beside RF

PART C

S1 OUT OUT IN IN, HEEL TOUCH

- &1 2 Step RF to R diagonal forward, step LF to L diagonal forward, hold
- &3 4 Step RF back to center, step LF beside RF, hold
- 5 6 Touch R heel to R diagonal forward, step RF back to center
- 7 8 Touch L heel to L diagonal forward, step LF back to center

S2 VAUDEVILLE

- 1 2 3 4 Cross RF over LF, step LF to L, touch R heel, step RF in place
- 5 6 7 8 Cross LF over RF, step RF to R, touch L heel, step LF in place

S3 STEP STEP, HITCH, HEEL DIGS, BRUSH, STEP

- 1 2 Step RF forward, step LF forward with ½ turn to R
- 3 4 Lift R knee up, step RF back
- 5 6 Touch L heel forward, step LF in place
- 7 8 Kick forward RF sweeping floor with ball, step RF forward with ¼ turn to R

S4 SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, KICK, STEP

- 1 2 Step LF to L, recover on RF
- 3 & 4 Cross LF over RF, slightly step RF to R, cross LF over RF
- 5 6 Step RF to R, recover on LF
- 7 8 Kick RF diagonal to R, step behind LF

S5 SIDE CROSS SIDE, BODY ROLL

- 1 2 Step LF to L, cross RF over LF
- 3 4 Touch LF to L, hold
- 5 6 7 8 Body roll (5-7), close LF beside RF (8)

S6 PADDLE, CLOSE

- 1 2 Step RF forward on ball, 1/8 turn L, weight on LF
- 3 4 Step RF forward on ball, 1/8 turn L, weight on LF
- 5 6 Step RF to R on ball, weight on LF
- 7 8 Close RF beside LF, hold

Alternative for ending pose: Part C, section C doing paddle with ¼ turn to L until facing 12.00 then pose.

Enjoy the dance ☐

Last Update: 19 Apr 2023
