

# Koplo Viola

**COPPER** **KNOB**  
BY STEPHEN

Compte: 96

Mur: 2

Niveau: Phrased Easy Intermediate

Chorégraphe: Vionna Feriska (INA) & Stella Lie (INA) - March 2023

Musique: K.O.P.L.O - Denada



Sequence : AAB C AAB CC\* ( 24 counts ) BBC

PART A ( 32 Counts ) B ( 32 Counts ) C ( 32 Counts )

Intro 32c on Vocals

Restart on wall 9 ( Part C\* after 24counts )

## PART A

**S1 : ( DIAGONAL TOE STRUTS ) RL - BACKWARD RLR - TOGETHER**

- 1-2 Touch R diagonally toe to Right, drop heel R in place
- 3-4 Touch L diagonally toe to Left, drop heel L in place
- 5-6 Step R backward, step L backward
- 7-8 Step R backward, close L together R

**S2. ( SIDE - TOGETHER - SIDE - CLOSE TOUCH ) RL**

**\*) optional with body wave to side while doing step side**

- 1-2 Step R to Right side, close L together R
- 3-4 Step R to Right side, touch L beside R
- 5-6 Step L to Left side, close R together L
- 7-8 Step L to Left side, touch R beside L

**S3. SIDE WITH BENDING KNEE & SHIMMY SHOULDER - HOLD - V STEP**

- 1 - 2 Step R to Right side with bending both knees and shimmy shoulder
- 3 - 4 Close L together R, hold
- 5-6 Step R diagonal forward to Right, step L diagonal forward to Left
- 7-8 Step R back to center, close L together R

**S4. SIDE WITH BENDING KNEE & SHIMMY SHOULDER - HOLD - ( 1/4 PIVOT TO LEFT WITH HIP ROLL ) X2**

- 1 - 2 Step L to Left side with bending knee and shimmy shoulder
- 3 - 4 Close tap R together L, hold
- 5-6 Step R forward, 1/4 turn to Left with hip roll step L in place( 9.00 )
- 7-8 Step R forward, 1/4 turn to Left with hip roll step L in place ( 6.00 )

## PART B

**S1. WALK FORWARD (R-L) - KICK - SIDE STEP - HIP BUMP (R-L-R-L)**

- 1-2 Step R forward, Step L forward
- 3-4 Kick on R, Step R to side
- 5-6 Bump hip to right, Bump hip to left
- 7-8 Bump hip to right, Bump hip to left

**S2. JAZZBOX 1/4 turn to right - CLOSE - SWAY UP & DOWN**

- 1-2 Cross R over L, 1/4 turn to right step L back ( 3.00 )
- 3-4 Step R to side, Close L together
- 5-6 Sway hip up to right, sway hip up to left
- 7-8 Sway hip down to right , Sway hip down to left

**S3. PIVOT 1/2 TURN TO LEFT - SKATE ( R-L ) - CROSS - SIDE TOUCH WITH HIP BUMP ( L-R-L-R )**

- 1-2 Step R forward, 1/2 turn to left recover on L ( 9.00 )  
3-4 Step R pushing your body diagonal forward to right, step L pushing ypur body diagonal to left  
5-6 Cross R over L, Touch L diagonal ( 7.30 )  
&7&8 Bump hip to left, bump hip to right , bump hip to left, bump hip to right

**S4. FORWARD WITH BODY WAVE - CROSS - BEHIND - SIDE CROSS - SIDE TOUCH WITH HIP BUMP  
2x - BACK PADDLE TURN RIGHT ( 2x )**

- 1-2 Step L forward with body wave  
3&4 cross L behind R , Step R to side ( 9.00 ) , cross L over R  
5&6 Touch R diagonal forward with bump hip to right, bump hip to left, bump hip to right  
7-8 1/8 to Right Press touch R toe to side ( 10.30 ) , 1/8 to right press touch R toe to side ( 12.00 )  
)

**PART C****S1. ( TOE SWITCHES ) RL - ROCKING CHAIR**

- 1-2 Touch R toe forward, close R beside L  
3-4 Touch L toe forward, close L beside R  
5-6 Step R forward, recovered on L  
7-8 Step R backward, recovered on L

**S2. ( 1/4 PIVOT TO LEFT WITH HIP ROLL ) X2 - DIAGONAL TO LEFT ROCKING CHAIR**

- 1-2 Step R forward, 1/4 turn to Left with hip roll step L in place( 9.00 )  
3-4 Step R forward, 1/4 turn to Left with hip roll step L in place ( 6.00 )  
5-6 1/8 to left Step R forward ( 4.30 ), recovered on L  
7-8 Step R backward, recovered on L

**S3. WALK DIAGONAL ( R-L ) PIVOT 1/2 TURN TO LEFT - STEP FORWARD - SIDE STEP - SWAY ( R-L )**

- 1-2 Step R forward, (4.30), Step L forward  
3-4 Step R forward, 1/2 turn to left recover on L ( 10.30 )  
5-6 Step R forward , 1/8 to right step L to side ( 12.00 )  
7-8 Sway hip to right , Sway hip to left

**\*) Restart Here on wall 9**

**S4. ( CROSS - SIDE TOUCH ) RL - JAZZ BOX**

- 1-2 Cross R over L, Touch L to side  
3-4 Cross L over R , Touch R to side  
5-6 Cross R over L, Step L back  
7-8 Step R to side, close L together

**Happy Dancing!**

**Enjoy Your Move** □□

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