

# The Orange and The Green EZ

**COPPER** **KNOB**  
BY SHEETS

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Annemaree Sleeth (AUS) - March 2023

Musique: The Orange and the Green - The Irish Rovers



<https://music.apple.com/au/album/the-orange-and-the-green/447362356?i=447362442>

Intro Approx. 16 Counts" Is" The Biggest

\*18 COUNT TAG BEGINS ALWAYS AT THE FRONT :

LAST 2 WALLS are adapted ONLY TIME DANCE BOTH IN A ROW, change step ending

#32 COUNTS BEGINS ALWAYS DANCED AT THE BACK

A, B, Tag A, B, Tag A, B, Tag A, B, Tag A, B Tag, A A Ending

Dance First 2 Sections Change Step on Count 7- 8 Left Cross Reocer, Step Left S Dide, Step Right Side

## PART (A)

**S1 [1 – 8] TOUCH, TOUCH, SAILOR, TOUCH, TOUCH, SAILOR**

1 – 2 Touch Right Forward, Touch Right Side

3 & 4 Cross Right Behind, Step Left Side, Step Right Side

5 – 6 Touch Left Forward, Touch Left Side

7 & 8 Cross Left Behind Right

**SEC 2 [9 – 16] CROSS, RECOVER, TRIPLE, CROSS, RECOVER, 1/4 TRIPLE (Ending)**

1 – 2 Cross Right Over Left, Recover Left

3 & 4 Step Right Side, Step Left Beside Right, Step Right Side Side

5 – 6 Cross Left Over Right, Recover Right

7 & 8 Step Left Side, Step Right Beside Left, ¼ Forward (9.00)

## TAG

1 – 2 Stomp Right Forward, Stomp Left ¼ Left (6.00) To Start The Body of The Dance

## PART B ALWAYS FACES 6.00

**SEC 1: HEEL, TOE, FWD SHUFFLE, HEEL, TOE, FWD SHUFFLE**

1 – 2 Touch Right Heel Diag Forward, Cross Right Toe Over Left

3 & 4 Step Right Forward , Step Left Beside, Step Right Forward

5 – 6 Touch Left Heel Diag Forward, Cross Left Toe Over Right

7 & 8 Step Left Forward, Step Right Beside Left, Step (6.00)

**SEC 2: CROSS, RECOVER, ¼ SHUFFLE, STEP, ½ PIVOT, SHUFFLE FWD**

1 – 2 Cross Right Over Left, Recover Left

3 & 4 Turn ¼ Right Step Right Forward, Step Left Beside Right Step Right Forward (9.00)

5 – 6 Step Left Forward, ½ Pivot Right

7 & 8 Step Left Forward, Step Right Beside Left, Step Left Forward (3.00)

**SEC 3: TOE BRUSH, BRUSH FWD SHUFFLE, TOE, BRUSH, BRUSH FWD SHUFFLE**

1 – 2 Brush Right Toe Forward, Brush Right Toe Across Left Ankle

3 & 4 Step Right Forward , Step Left Beside, Step Right Forward

5 – 6 Brush Left Toe Forward, Right, Brush Left Foot Across Right Ankle

7 & 8 Step Left Forward, Step Right Beside Left, Step

**SEC 4: STEP, ½ PIVOT, SHUFFLE, STEP, ¼ PIVOT, STOMP, TOUCH**

1 – 2 Step Right Forward, ½ Pivot Left

3 & 4 Step Right Forward, Step Left Beside Right, Step Right Forward

5 – 6            Step Left Forward, ¼ Turn Right Stomp Right  
7 – 8            Stomp Left, Touch Right Beside (6.00)

**Finish dance 14 Counts Of Tag Then Stomp To Side Arm Movements are  
Cross Arms Over Each Other On Cross recovers, On Heel Toes Arms On Hips  
Or On Hips t On Heel Toes**

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