

# Evil Ways

Compte: 32

Mur: 4

Niveau: Intermediate Cha Cha



Chorégraphe: Mikael Mölsä (FIN) - 21 December 2022

Musique: Evil Ways - Willie Bobo : (Album: Willie Bobo's Finest Hour)

Starting point: At the words "ways", at about 0:11.

Note: Start the dance on count 1 which is marked at the end of the section 4. It is marked like this for the clarity of the finishing pattern. There are two 8 -count long tags at the end of walls 2 and 4.

Ending: The dance naturally ends facing the front wall after wall 8. Once you've done the shuffle back, feel free to interpret the music for the final seconds.

## HOLD, STEP BACK, HOLD, MAMBO BACK, STEP FORWARD, SHUFFLE FORWARD

- 2-3 Hold, step right back
- 4 Hold
- 5&6 Step left back, recover weight back to right, step left forward
- 7 Step right forward
- 8&1 Step left forward, step right next to left, step left forward

## HOLD, BALL STEP, HOLD, STEP FORWARD, 1/2 LEFT TURNING PIVOT TURN, SHUFFLE FORWARD

- 2&3 Hold, step right next to left, step left forward
- 4-5 Hold, step right forward
- 6-7 Step left forward, turn 1/2 to right
- 8&1 Step left forward, step right next to left, step left forward

## STEP FORWARD, 1/2 RIGHT TURNING HINGE TURN, CROSS, OUT, OUT, HIP ROLL, 1/4 RIGHT TURNING MAMBO TURN

- 2-3 Step right forward, turn 1/2 to right while stepping left back
- 4&5 Step right across left, step left back, step right to right side and begin the hip roll
- 6-7 Roll your hips clockwise for two counts (weight ends up on left)
- 8&1 Rock right across left, recover weight back to left, turn 1/4 to right and step right forward

## PRISSY WALKS, SYNCOPATED 3 STEP 1/2 TURNS, LOCK SHUFFLE BACK

- 2-3 Step left across right, step right across left
- 4&5 Rock left to left side, recover weight back to right, turn 1/2 to right and step left next to right
- 6&7 Rock right to right side, recover weight back to left, turn 1/2 to left and step right next to left
- 8&1 Step left back, lock right across left, step left back (this is the count 1 of the dance)

Note: If the turns on 4&5 and 6&7 aren't your thing, you can replace them with a mambo to the left (4&5) and mambo to the right (6&7).

## REPEAT

TAG (8 counts, after walls 2 and 4):

## BACK ROCK, SHUFFLE FORWARD, ROCK FORWARD, LOCK SHUFFLE BACK

- 2-3 Rock back on right, recover weight back to left
- 4&5 Step right forward, step left next to right, step right forward
- 6-7 Rock forward on left, recover weight back to right
- 8&1 Step left back, lock right across left, step left back (this is the count 1 of the dance)