

# Paris

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** High Improver

**Chorégraphe:** Bill Baron (USA) & Indahwati Rahardja (INA) - February 2023

**Musique:** Paris - Caro Emerald



## #16 count intro start with lyrics

### [1-8] SWEEP, SWEEP 1/2 TURN, COASTER STEP, SWEEP X2, 1/2 TURNING VOLTA

- 1-2 Sweep RF forward step, Sweep LF forward making 1/2 T right step
- 3&4 Step LF back, step RF next to LF, step LF forward
- 5-6 Sweep LF forward step, sweep RF forward, crossing over LF step
- 7&8 Step LF 1/4 turn L, step RF 1/4 turn L, cross LF over RF (facing 12)

### [9-16] HEAD TURN, UNWIND, 1/2 TURNING VOLTA, ROCK RECOVER, CROSS KICK & POINT

- 1-2 Snap Head to R looking over shoulder, unwind 1/2 turn R
- 3&4 Step RF 1/4T R, step LF 1/4 turn R, cross RF over LF
- 5-6 Step LF to side, recover RF
- 7&8 Kick LF across RF, replace LF beside RF, point RF to side (facing 12)

### [17-24] DIAGONAL LOCK STEP, SHUFFLE LOCK FLICK, PIVOT TURN, SHUFFLE LOCK HITCH

- 1-2 RF step diagonal R, LF lock behind RF (facing 1:30)
- 3&4 RF step forward, LF lock behind RF, RF step forward while flick on LF
- 5-6 LF step forward, 1/2 turn R in place on RF (facing 7:30)
- 7&8 LF step forward, RF lock behind LF, LF step forward while hitch on RF & 1/8 turn L (facing 6:00)

### [25-32] MODIFIED JAZZ BOX, BATUCADAS X2, FIGURE 8 HIPS, COASTER STEP

- 1-2 Cross RF over LF, step back LF
- 3& RF step back, press LF forward and rotate L hip
- 4& LF step back, press RF forward and rotate R hip
- 5&6 RF step back, press LF rotate L hip figure of 8, finish figure of 8 weight on RF
- 7&8 LF step back, RF together, LF step forward

**RESTARTS..... ON WALL 3 and 7 after 16 counts. Both occur facing 12:00**

**TAGS:** There are 3 tags. All occur facing 6:00. The basic TAG is 8 counts. they occur after walls 4, 8. and 11..  
After walls 4 and 8 do the tag once.

After wall 11 you will perform the tag 3X and end the dance facing 12:00.

### [ TAG ] JAZZ BOX 1/2 TURN, BODY ROLL (or easy option)

- 1-2 Cross RF over LF, 1/4 turn R step back on LF
- 3-4 1/4 turn R step forward on RF, step to side on LF
- 5-8 Step on RF body roll to the left (weight ends on left)

**EASY OPTION 5-8 Point RF to side, drag out-in**

**HAVE FUN DANCING Indah & Bill**

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