

Baby, I'm the Fool

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Sarah Preston Britto (USA) - February 2023

Musique: The Fool Who Loves You - Carolina East



A: 32 counts - B: 32 counts

Tag: 16 counts

Sequence: AAB Tag AABB Tag ABB Tag Tag

VERSE - A

Section 1: Monterey 1/4 turn to right, touch & touch, Jazz box turning 1/4 to right

- 1-2 Touch Right toe to right, turn 1/4 to right changing weight to right (3:00)
3&4 Touch left toe to left, step on left next to right, touch right toe to right
5-8 Step RF over L, step back on L, turning 1/4 R step on RF, step LF forward. (6:00)

Section 2: Step, Hold, Ball Step, Hold, Rock Recover, Step back, step back

- 1-2& Step RF forward (1), Hold (2), change weight to LF (&)
3-4& Step RF forward (3), Hold (4), change weight to LF (&)

Counts 1-4 travel forward

- 5-6 Rock forward on RF, recover to LF
7-8 Big step back on RF, big step back on LF

Section 3: Cross point, ball cross, point, ball rock recover, step side, cross

- 1-2& Cross RF over left (1), point left toe to left (2), step on LF (&)
3-4& Cross RF over Left (3), point left toe to left (4), step on LF (&)
5-6 Cross RF over Left, recover to LF
7-8 Step RF to right, Cross LF over right

(Counts 1-4& travel to the left)

Section 4: Side, behind & cross side cross, rock & cross

- 1-2 Step RF to right, Cross LF behind right
&3&4 Step on R (&) cross L over R (3) step R to right (&) Cross Left (4)
5&6 Rock right foot to right, recover to left, cross right over left
7-8 Step left to left, touch RF next to L

Chorus - B

Section 1: Polka turns, rock recover

- 1&2 Pivoting 1/4 to left on LF, chassé R-L-R
3&4 Pivoting 1/2 to left on RF, chassé L-R-L
5&6 Pivoting 1/2 to left on LF, chassé R-L-R
7-8 Turning 1/4 to L, Rock back on LF, recover to R (6:00)

Section 2: Polka turns, rock recover

- 1&2 Pivoting 1/4 to right on RF, chassé L-R-L
3&4 Pivoting 1/2 to right on LF, chassé R-L-R
5&6 Pivoting 1/2 to right on RF, chassé L-R-L
7-8 Turning 1/4 to R, Rock back on RF, recover to left (12:00)

Section 3: Step Point, Step Point, Step Point, Step Tap

- 1-2 Step forward on RF, point L toe to left
3-4 Step forward on LF, point R toe to right
5-6 Step forward on RF, tap L toe left
7-8 Step forward on LF, tap R toe behind L

Section 4: Triple back, Triple 1/2 turn L, half pivot turn L, R Kick-ball-change

1&2 Triple step back R-L-R
3&4 Turning 1/2 turn to left triple step forward L-R -L (6:00)
5-6 Step forward on RF, pivot 1/2 to left weight to LF (12:00)
7&8 Kick RF forward, step on ball of RF, change weight to L

Tag:

Section 1: R rocking Chair, Rock forward, recover, shuffle half turn right

1-2 Rock forward on R, recover to L
3-4 Rock back on R, recover to L
5-6 Rock forward on R, recover to L
7&8 Turning 1/2 to right, triple forward R-L-R

Section 2: L rocking Chair, Rock forward, recover, shuffle half turn left

1-2 Rock forward on L, recover to R
3-4 Rock back on L, recover to R
5-6 Rock forward on L, recover to R
7&8 Turning 1/2 to left, triple forward L-R-L

Ending: Cuz we NEED a TADA! When completing the last 2 counts of the tag at the very end of the song, do a full turn to finish at the front wall

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