

# Dark Temptation

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Alison Metelnick (UK), Peter Metelnick (UK), Jo Kinser (UK) & John Kinser (UK) -  
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**Musique:** Dancing's Done - Ava Max



**#32 count intro (you have to count the intro as there are no words to guide you, it is not when the beat kicks in, that is the second wall – alternatively count 12 beats when the lyrics start – you just have to go with it. If in any doubt contact us) – start approx. 17secs in – song: 2mins 47 secs – 114bpm - Available: Amazon**

**[1-8] R side rock/recover, R sailor, L toes back, reverse ½ L pivot, quick ½ L turn stepping R back, touch L heel fwd, hold/clap twice**

- 1-2 Rock R side, recover weight on L side
- 3&4 Cross step R behind L, step L side, step R side
- 5-6 Touch L back, turning ½ left put weight on L
- &7 Quick ½ turn left step R back, touch L heel forward
- &8 Hold and clap hands twice

**[&9-16] L back, R fwd, L together, R side, L touch together, ¼ L, ½ L, ½ L, L shuffle fwd**

- &1-2 Step L back, step R forward, step L together
- 3-4 Step R side, touch L together
- 5-6 Turning ¼ left step L forward, turning ½ left step R back (3 o'clock)
- 7&8 Turning ½ left step L forward, step R together, step L forward (9 o'clock)

**Non-turning option:**

- 5-6 Step L side, cross step R behind L
- 7&8 Turning ¼ left shuffle forward L/R/L

**[17-24] R fwd rock/recover, R back, ¼ L, point R to R side, cross R over L, L back, R side, L tog, twist both heels R/L**

- 1-2& Rock R forward, recover weight on L, step R back
- 3-4 Turning ¼ left step left side, point R to right side (6 o'clock)
- 5-6& Cross step R over L, step L back, step R side
- 7&8 Step L together, with weight on both feet twist heels right and left (weight ends on L)

**[25-32] Step R side, hold, L tog, ¼ R, R fwd, L fwd, R fwd, ½ L pivot turn, R fwd, L tog**

- 1-2& Step R side, hold, step L together
- 3-4 Turning ¼ right step R forward, step L forward (9 o'clock)
- 5-6 Step R forward, pivot ½ left (3 o'clock)
- 7-8 Step R forward, step L together

**OPTION: On counts 31-32 you can add knee pops as an alternative to R forward/L together**

**No tags or restarts**