

It Ended With a Kiss!

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Ivan Rundgren (SWE) - February 2023

Musique: Forever Love - Sergey Grischuk



(Music & dance for us and our souls!)

Intro: 32 C 1 restart during wall 3

SEC. 1 PRISSY WALK R L R – FWD ROCK STEP – 1/4 TURN L – L VINE

- 1 – 2 – 3 Step fwd R (1) step fwd L (2) step fwd R (3)
4 & 5 Step fwd L (4) recover on R (&) 1/4 turn L stepping L to L side (5)
6 – 7 Cross R over L (6) step L to L side (7)
8 & 1 Cross R behind L (8) step L to L side (&) cross R over L (1)

SEC. 2 L ROCK STEP – BEHIND – SIDE – CROSS – ROCK STEP – SAILOR 1/4 TURN

- 2 – 3 Step L to L side and sway hip to L (2) recover weight on R and sway hip to R (3)
4 & 5 Step L behind R (4) step R to R side (&) cross L over R (5)
6 – 7 Step L to L side and sway hip to L (6) recover weight on R and sway hip to R (7)
8 & 1 1/4 turn R sweep R behind L (8) step L next to R (&) step fwd R (1)

SEC. 3 ROCK STEP – BEHIND – SIDE – CROSS – 1/4 TURN L and DRAG – FWD STEP – CHASSÉ

- 2 – 3 Step L to L side and sway hip to L (2) recover weight on R and sway hip to R (3)
4 & 5 Step L behind R (4) step R to R side (&) cross L over R (5)
6 – 7 1/4 turn L stepping back on R (6) drag L toe in front of R and 1/4 turn L stepping fwd L (7)
8 & 1 Step R to R side (8) step L next to R (&) step R to R side (1)

SEC. 4 NEW YORKER WITH FWD CHECK – CHASSE – NEW YORKER WITH FWD CHECK

- 2 – 3 1/4 turn R stepping fwd L (2) recover to R (3)
4 & 5 Step L to L side (4) step R next to L (&) step L to L side (5)
6 – 7 1/4 turn L stepping fwd R (6) recover to L (7)
8 & Step R to R side (8) close L next to R (&)

RESTART HERE DURING WALL 3

SEC. 5 STEP – PIVOT 1/2 – STEP – LOCK – STEP – STEP R L – STEP – LOCK – STEP

- 1 – 2 – 3 Step fwd R (1) step fwd L (2) pivot 1/2 turn R (3)
4 & 5 Step fwd L into L diagonal (4) lock step R behind L (&) Step fwd L into L diagonal (5) (10:30)
6 – 7 1/8 turn L stepping back on R (6) step L to L side (7) (6:00)
8 & 1 Step fwd R into L diagonal (8) lock step L behind R (&) Step fwd R into L diagonal (1) (4:30)

SEC. 6 STEP AND SWAY – CHASSE – STEP AND SWAY – BEHIND – SIDE – STEP 1/4 TURN

- 2 – 3 1/8 turn L stepping L to L and sway hip to L (2) step R next to L and sway hip to R (3) (12:00)
4 & 5 Step L to L (4) step R next to L (&) step L to L (5)
6 – 7 Step R next to L and sway hip to R (6) recover weight on L and sway hip to L (7)
8 & 1 Step R to R (8) step L next to R (&) 1/4 turn R stepping fwd R (1)

SEC. 7 PIVOT 1/2 – TRIPLE FULL TURN FWD – PIVOT 1/2 – 1/4 TURN CHASSÉ

- 2 – 3 Step fwd L (2) pivot 1/2 turn R (3)
4 & 5 Step fwd L (4) 1/2 turn L stepping back on R (&) 1/2 turn L stepping fwd L (5)
6 – 7 Step fwd R (6) pivot 1/2 turn L (7)
8 & 1 1/4 turn L stepping R to R side (8) step L next to R (&) step R to R side (1)

SEC. 8 STEP – CLOSE – STEP – STEP 1/2 TURN L – BACK ROCK STEP – STEP – TOUCH

2 – 3 Close L next to R and sway hip to L (2) recover to R and sway hip to R (3)
4 & 5 Step fwd L (4) 1/2 turn L stepping R back (&) step back L (5)
6 – 7 Recover to R (6) step fwd L (7)
8 Touch R next to L (8)

Ending: Music ends during sec 6, dance count 2 – 3 and 1/2 turn L on L foot count 4 sweeping R around and next to L

Start over again!

Don't forget to like and subscribe

Have fun & happy dancing, hugs from Sweden :)

Contact: ivan.rundgren@gmail.com

Last Update: 23 Feb 2023
