

# Come Right Back EZ

**COPPER** KNOB  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Becky Hawthorne (USA) - February 2023

**Musique:** Have I the Right - The Honeycombs



**Intro: 16 counts. Dance starts one count before the vocals.**

**No tags, no restarts**

## **Section 1: SLIDE BACK X 3, HOLD, FWD, TOUCH, BACK, TOUCH**

- 1, 2 Slide back R, Slide back L
- 3, 4 Slide back R, Hold and shift all weight onto RF
- 5, 6 Step LF fwd, Touch RF next to LF
- 7, 8 Step RF back, Touch LF next to RF

## **Section 2: L SIDE MAMBO, HOLD, R SIDE MAMBO, HOLD**

- 1, 2 Rock LF to L, Recover weight to RF
- 3, 4 Step LF next to RF, Hold and shift all weight to LF
- 5, 6 Rock RF to R, Recover weight to LF
- 7, 8 Step RF next to LF, Hold and shift all weight to RF

## **Section 3: FWD MAMBO, HOLD, CROSS, 1/4 BACK, SIDE, HOLD**

- 1, 2 Rock LF fwd, Recover weight back to RF
- 3, 4 Step LF next to RF, Hold and shift all weight onto LF
- 5, 6 Cross RF over L, 1/4 Step LF back (3:00)
- 7, 8 Step RF to R side, Hold

## **Section 4: KNEE POP, HOLD, KNEE POP, HOLD, 4 KNEE POPS**

- 1, 2 Pop L knee forward, Hold
- 3, 4 Pop R knee forward, Hold
- 5, 6, 7, 8 Knee pops: L, R, L, R

**\*Optional styling on counts 1 and 3: Roll same shoulder as knee toward opposite forward diagonal**

**Suggested ending: Song ends during Wall 13, facing 12:00. Dance Section 1 and counts 1-2 of Section 2. Cross LF over R and hold.**

**Becky Hawthorne: [bkhawthorne@tx.rr.com](mailto:bkhawthorne@tx.rr.com)**