

Cuckoo

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: Diana Liang (CN) - February 2023

Musique: Bu Gu Niao (布谷鸟) - Xiao Mi (小米)

ou: Bu Gu Niao (布谷鸟) - Liu Zheng (流筝)

Intro: 8

S1: Heel Grind 1/4R, Side, Heel Grind 1/4L, Side, Kick RL, Heels Swivel

- 1-2& rock Rf heel forward twisting Rf toes from L to R turning 1/4 to R, 3H, recover back to Lf, step Rf next to Lf
- 3-4& rock Lf heel forward twisting Lf toes from R to L turning 1/4 to L, 12H, recover back to Rf, step Lf next to Rf
- 5&6& kick Rf forward, step Rf next to Lf, kick Lf forward, step Lf next to Rf
- 7&8 turn heels to R, turn heels to L, turn heels to center

S2: (Side Together Side Touch) RL, 3/4R Voltas, Forward RL

- 1&2& step Rf to R side, step Lf next to Rf, step Rf to R side, touch Lf next to Rf
- 3&4& step Lf to L side, step Rf next to Lf, step Lf to L side, touch Rf next to Lf

Optional Hands: rolling forward around each other during 1&-4& counts

- 5&6& turn 1/8 to R crossing Rf over Lf, 1:30H, turn 1/8 to R stepping Lf next to Rf, 3H, turn 1/8 to R crossing Rf over Lf, 4:30H, turn 1/8 to R stepping Lf next to Rf, 6H
- 7&8& turn 1/8 to R crossing Rf over Lf, 7:30H, turn 1/8 to R stepping Lf next to Rf, 9H, step Rf forward, step Lf forward

Restart Here during W3 / W7 and both facing 3H after the following 2C's Tag:

Tag: RL Stomp Hitch

- 1&2& stomp Rf in place, hitch Lf, stomp Lf in place, hitch Rf

S3: Mambo Forward, Lock Back, Mambo Back, Tap, Back, Heel Touch

- 1&2 rock Rf forward, recover to Lf, step Rf back
- 3&4 step Lf back, lock Rf over Lf, step Lf back
- 5&6 rock Rf back, recover to Lf, step Rf forward
- 7&8 tap Lf behind Rf, step Lf back, touch Rf heel in place

S4: (Cross Side Heel Together)RL, Point Switch, Point, Together Sit, Straighten up

- 1&2& cross Rf over Lf, step Lf to L side, touch Rf heel diagonal forward, step Rf next to Lf
- 3&4& cross Lf over Rf, step Rf to R side, touch Lf heel diagonal forward, step Lf next to Rf
- 5&6& point Rf to R side, step Rf next to Lf, point Lf to L side, hitch Lf next to Rf
- 7&8 point Lf to L side, step Lf next to Rf bending both knees slightly, straighten knees up ending with weight on Lf

Thanks and happy dancing!

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