

# In The Dark (P)

Compte: 32

Mur: 0

Niveau: Intermediate Partner

Chorégraphe: Claude Dufresne (CAN) & Manon Lamothe (CAN) - February 2023

Musique: In the Dark - William Beckmann



## Indian Position

Man facing O.L.O.D. Lady facing O.L.O.D.

## #32 count Intro

[1-8] M:(Side, Touch, Side, Together) x2, Step, Touch, Side, Together, Step, Recover, together

[1-8] L: (Side, Touch, Side, Together) x2, Step, Touch, Side, Together, Step ½ t., ½ t., Together

1&2& RF to R, Touch LF Next to RF, LF to L, RF next to LF

3&4& LF to L, Touch RF Next to L, RF to R, LF next to RF

5&6& RF Forward, Touch LF Next to RF, LF to L, RF next to LF

7&8& M : LF Forward, Recover on RF, LF next to RF, Recover on RF

L : LF Forward 1/2 t. to R, RF next to LF, 1/2 t. to R LF Next to RF, Recover on RF

Indian position, facing O.L.O.D. Man behind Lady

Lady turn under Man Arms in Tulip position at count 7 to 8&

[9-16] Side, Together, ¼ t. Step, ¼ t. Side, Together, ¼ t. Back, ¼ t. Side, Together, Rocking Chair

1&2 LF to L, RF next to LF, LF ¼ t. to L

3&4 1/4 t. to L RF to R, LF next to RF, 1/4 to L RF Back

Leave the left hands

The Lady passes under the right arm of the man.

5&6 1/4 t. to L LF to L, RF next to LF, 1/4 t. to L LF Forward

Skaters position reversed, facing R.O.L.D. Left hands in front of the Lady and right hands behind the right hands behind the man's back. Release the right hands, the Lady passes under the left arms.

7&8& RF Rock Forward, Recover on LF, RF Rock Back, Recover on LF

Sweetheart Position F.L.O.D

[17-24] H: (Walk, Walk, Walk) x2, Step ½ t., ¼ t. Side, Touch, Side. Touch, Side, Together

[17-24] F: (Walk) x3, ½ t., ½ t., Step, Step ½ t., ¼ t. Side, Touch, Side. Touch, Side, Together

1&2 RF Forward, LF Forward, RF Forward

3&4 M : LF Forward, RF Forward, LF Forward

L : ½ t. to R LF Behind, 1/2 t. to R RF Forward, LF Forward

Leave the Left hands, the Lady passes under the Right arm of the Man.

Take over the left hands

5&6& RF Forward, 1/2 t. to L LF Forward, ¼ t. to L RF to R, L F to L, RF Behind LF, LF to L

Leave the Right hands, the Man goes under his Left arm.

Resume Right hands in Indian position against O.L.O.D.

7&8& LF to L, RF next to LF, RF to R, LF next to RF

[25-32] (Step 1/2, Step, Side, Behind, Side) x2

1&2 RF Forward, 1/2 t. to L LF Forward, RF Forward

Leave the Left hands, the Lady passes under the Right arm of the Man,

Facing I.L.O.D. reversed Indian position (Man in front of Lady)

3&4 F to L, RF Behind LF, LF to L

5&6 RF Forward, 1/2 t. to L LF Forward, RF Forward

Leave Right hands, Lady passes under the Left arm of the Man Facing O.L.O.D. Indian position

7&8& LF to L, RF Behind LF, LF to L, RF next to LF