# Little Apples

COPPERKNO

Compte	: 96	<b>Mur:</b> 1	Niveau: Phrased Improver	
Chorégraphe	: Sugeng (INA) 8	& Sally Sumardi (INA	<ul> <li>A) - February 2023</li> </ul>	93510
Musique	sique: Little Apples ( Remix Gentleman ) SNH48			
Intro : 32 Count Sequence : A – A (32) – Tag 1 – B – Tag 1 – A – A (32) – Tag 1 – B – Tag 2 – Tag 2 - A (32) – B				
Section 1 · Cro	ss Touch, Side, \	/ine Touch		
1234	Touch Cross RF Toe Over LF, Step RF ro R, Touch Cross LF Toe Over RF, Step LF to L			
5678	Step RF to R, Step LF Behind RF, Step RF to R, Touch LF Toe Beside RF			
Section 2 : Cro	ss Touch, Side, \	/ine. Touch		
1234	Touch Cross LF Toe Over RF, Step LF to L, Touch Cross RF Toe Over LF, Step RF to R			
5678	Step LF to L, St	ep RF Behind LF, S	tep LF to L, Touch RF Toe Beside LF	
Section 3 : Tou	ch, Sway			
1234	Touch RF toe to	o R swaying R and tu	urn 1/8 L, Sway L R, Step RF in Place	
5678	Touch LF Toe to	o L Swaying L and T	irn ¼ R, Sway R L, Step LF in Place	
Section 4 : V S	tep			
1234	Step RF Fwd D	iag R, Step LF to L, S	Step RF Back to Centre , Closed LF Next <sup>-</sup>	To RF
5678	Step RF Fwd D	iag R, Step LF to L,	Step RF Back to Centre, Closed LF Next T	o RF
Section 5 : Wal	k, Side Rock, Ju	mp		
1234	Walk Fwd R L F	R, Closed LF Next to	RF	
5678	Rock RF to R, F	Recover onto LF, Ste	p RF to R, Jump	
Section 6 : Wal	k, Side Rock, Ju	mp		
1234	Walk Back R L	R. Closed LF Next to	RF	

- 1234 Walk Back R L R, Closed LF Next to RF
- 5678 Rock RF to R, Recover onto LF, Step RF to R, Jump

### Section 7 : Rocking Chair, Forward, Hitch, Backward, Hitch

- 1234 Rock RF Fwd, Recover onto LF, Step RF Back, Recover onto LF
- 5678 Step RF Fwd, Hitch LF Knee Fwd, Step LF Back, Hitch RF Knee Fwd

### Section 8 : Revese Rocking Chair, Side Sway

- 1234 Rock RF Back, Recover onto LF, Step RF Fwd, Recover onto LF
- 5678 Rock RF to R with R Shoulder Up, Recover onto LF with L Shoulder Up, Rock RF to R with R Shoulder Up, Recover onto LF with L Shoulder Up

### В

### Section 1 : Side, Sway

- 1234 Step RF to R swaying to R, Sway L R L
- 5678 Sway R L R L

### Section 2 : Turn, Sway

- Step RF to R turning 1/2 L with Sway to R, Sway L R L (06:00) 1234
- 5678 Sway R L R L

### Section 3 : Turn, Sway

- 1234 Step RF to R turning ¼ L with Sway to R, Sway L R L (03:00)
- 5678 Sway R L R L



### Section 4 : Turn, Sway

1 2 3 4Step RF to R turning ¼ L with Sway to R, Sway L R L5 6 7 8Sway R L R L (12:00)

### TAG 1 : Side, Touch

1 2 3 4 Step RF to R, Touch LF Toe beside RF, Step LF to L, Touch RF Toe Beside LF

## TAG 2

- Section 1 : Backward, Touch, Jump
- 1 2 3 4 Walk Back R L R, Closed LF Next to RF

5 6 7 8 Touch RF Toe to R, Closed RF next to LF, Touch LF to To L, Jump

#### Section 2 : Foward, Touch, Together

- 1 2 3 4 Walk R L R, Closed LF Next to RF
- 5 6 7 8 Touch RF Toe to R, Closed RF next to LF, Touch LF to To L, Closed LF next to RF

## Email: anggiaridjal@yahoo.com