

# A Stranger With You

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Charlotte Steele (SA) - February 2023

Musique: A Stranger With You - Suzi Quatro & Chris Norman



**Intro: 16 counts; start on vocals. Two easy tags + 1 restart.**

**S.1: R Forward Shuffle. L Mambo Forward. R Forward Shuffle. L Step-Pivot 1/2 right.**

1&2 Step forward on R, step L next to R, step R forward  
3&4 Rock forward on L, recover back onto R, step L next to R (weight on L)  
5&6 Step forward on R, step L next to R, step R forward (weight on R)  
7 8 Step forward on L, pivot 1/2 turn right (weight on R) (6:00)

**S.2: L Forward Touch x2. L Coaster Step. R Kick-Step-Point. L Step-R Heel Fwd. R Step-L Touch.**

1 2 Touch L toes forward, touch L toes to left diagonal  
3&4 Step back on L, step R next to L, step L forward \*Restart here on wall 4 facing 3:00\*  
5&6 Kick R forward, step R next to L, point/touch L toes out to left side  
&7 Step L next to R, touch R heel forward  
&8 Step R next to L, touch L toes next to R (weight on R) (6:00)

**S.3: Long Step left, Drag R Together (\*Option: Full Turn Left\*). Chasse left. Modified Jazz Box.**

1 2 Long step L to left side, drag R next to L  
3&4 Step L to left side, step R next to L, step L to left side (weight on L)  
5 6 Cross R over L, step L back  
&7 8 Step R to right side, cross L over R, brush R fwd to right diagonal to prepare for ¼ turns right (6:00)

**\*Option for lovers of Turns - Full Turn left in 2 counts:**

1-2 Turn ½ left (12:00) and step forward on L; turn ½ left (6:00) and step back on R

**S.4: 1/4 Turn Right Forward Shuffles x 3 (making a 3/4 Turn Right). L Side Mambo.**

1&2 Turn 1/4 right (9:00) and step forward on R, step L next to R, step R forward (9:00)  
3&4 Turn 1/4 right (12:00) and step forward on L, step R next to L, step L forward (12:00)  
5&6 Turn 1/4 right (3:00) and step forward on R, step L next to R, step R forward (3:00)  
7&8 Rock L to left side, recover onto R, step L next to R (weight on L) (3:00)

**Start again**

**TAG: Two (2) counts at end of wall 2 and wall 6: SWAY-SWAY (OR HOLD for 2 counts)**

1 2 Small step R to right side with hip sway, small step L to left side with hip sway (weight to L)

**RESTART: On Wall 4, Section 2, after counts 3&4, facing 3:00**

**ENDING: Dance ends on wall 9, Section 2, at counts 3&4, facing 9:00**

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