

# Shoot Tequila

**COPPER** KNOB  
STEPSHEETS

**Compte:** 96

**Mur:** 4

**Niveau:** Phrased Intermediate

**Chorégraphe:** Tara Bianco (USA) & Mackenzie Keister (USA) - January 2023

**Musique:** Shoot Tequila - Tigirlily Gold



**Notes:** AB Dance, 32 Count Intro

**Sequence as Follows:** A,A,B,A,A,B,A,1/3 A, Restart, A, B

## A SEQUENCE

### [1-8] WALK X2, MONTEREY TURN

- 1,2,3,4 Step RF Forward, Hold, Step LF Forward, Hold
- 5 Touch R toe to right side
- 6 Turning 1/2 right on ball of L, step R next to L
- 7-8 Touch L toe to L, step L next to R

### [9-16] FORWARD SHUFFLE, HOLD, PIVOT, STEP, HOLD

- 1,2,3,4 Step RF forward, step ball of L next to R, step RF forward, hold
- 5,6 Step LF forward, pivot 1/2 right weight ending on R
- 7,8 Step LF forward, hold

### [17-24] SKATE X2, BOX STEP

- 1,2 Slide RF toward R diagonal, put weight on RF,
- 3,4 Slide LF toward L diagonal, put weight on LF
- 5,6,7,8 Cross step RF over LF, step back on LF, side step on RF, cross step LF over RF

### [25-32] HIP BUMPS R X2, HIP BUMPS L X2, BODY ROLL X2

- 1&2 Step out RF R, Hip bumps RLR
- 3&4 Hip Bumps LRL
- 5,6,7,8 Body roll R, body roll L
- 7,8 Touch LF forward, Step LF next to RF to center weight

### [33-40] VINE R, TOUCH, VINE 1/4 L, SCUFF

- 1,2 Step RF to R side, Cross LF behind RF
- 3,4 Step RF to R side, Touch LF next to RF
- 5,6 Step LF to L side, Cross LF behind RF
- 7,8 1/4 turn LF to L side, Scuff with RF scuff

### [41-48] ROCKING CHAIR, V STEP

- 1,2 Rock step RF forward, Step L in place
- 3,4 Rock step RF back, Step L in place
- 5,6,7,8 Step RF out into R diagonal, Step LF out into L diagonal, step RF back, step LF together

## B SEQUENCE

**\*REPEAT FIRST 16 COUNTS OF A\***

### [1-8] 4X TOE POINTS

- 1,2 R toe point forward, RF close next to LF
- 3,4 L toe point forward, LF close next to RF
- 5,6 R toe point forward, RF close next to LF
- 7,8 L toe point forward, LF close next to RF

### [9-16] CROSS, SIDE ROCK-RECOVER, CROSS, SIDE ROCK-RECOVER, STEP FWD, HOLD

1,2,3 Cross step RF over LF, rock step LF to L side, recover with weight on RF,  
4,5,6 Cross step LF over RF, rock step RF to R side, recover with weight on LF,  
7,8 Step RF forward, hold

**[17-24] SCUFF, ¼ TURN, STOMP, HEEL TWIST,**

1,2 Scuff LF, Knee up  
3,4 Step LF ¼ turn L, Hold  
5,6 Step RF forward, Hold  
7,8 Heel twist RF up, down

**[25-32] KNEE POPS BACK, CROSS, UNWIND FULL TURN**

1234 RF step back, L knee pop, hold, LF step back, R knee pop, hold  
5,6 Cross RF over LF, hold  
7,8 Unwind full turn

---