

All That She Wants

COPPER KNOB
BY STEPHEN HETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Victoria Rogers (CAN) - February 2023

Musique: All That She Wants - Ace of Base : (iTunes)



#16 count intro

Point and kick, ball-shuffle forward, scuff step tap, step back on L, look back over right shoulder with hip bumps

- 1&2 Point L to left (1), step on left (&), make low kick with R (2)
- &3&4 ball step on R (&), step forward L (3), step R next to L(&), step L forward (4)
- &5 scuff R (&), step R (5)
- &6 Tap L behind R (&) Step back on L (6)
- 7&8 double hip bump to right while looking back over right shoulder (12:00)

Hitch into Jazz box with ¼ turn to left, scuff-side rock-recover, ¼ turning sailor

- &1,2 Hitch L (&), cross L in front of R (1), step back on R turning ¼ left (2) (9:00)
- 3,4 step L to left side (3), cross R in front of L (4)
- &5,6 Scuff L (&), Rock L to left side (5), recover to R(6)
- 7&8 Step L behind R (7), step R in place turning ¼ left (&), step L fwd (8) (6:00)

Press R fwd, step back on R, press L fwd, step back on L, back diagonal weaves

- 1 Lightly press R fwd, bending knees, leaning back and bringing arms up
- 2 Step back on R, bending slightly forward and pushing hips back
- 3 Lightly press L fwd, bending knees, leaning back and bringing arms up
- 4 Step back on L, bending slightly forward and pushing hips back
- 5&6 step back on R diagonally to right (5), step L next to R (&), cross R over L (6)
- &7&8 step back on L diagonally to left (&), step R next to L (7), cross L in front of R (&), step R to right side (8)

Turn ¼ to left, step-together, behind-side cross with shoulder pops, left-turning skate box

- 1,2 Turn ¼ to left, stepping L to left lowering left shoulder and shrugging right (1), step R next to L, lowering right shoulder and shrugging left (2) (3:00)
- 3&4 Step L to left, lowering left shoulder and shrugging right (3), step R next to L lowering right shoulder and shrugging left (&), step L to left, lowering left shoulder and shrugging right (4)
- 5 Turn ¼ to left, stepping R to right, slide L in next to R (12:00)
- 6 Turn ¼ to left, stepping L to left, slide R in next to L (9:00)
- 7 Turn ¼ to left stepping R to left, slide L in next to R (6:00)
- 8& Turn ¼ to left, stepping L to right, bring R next to L, step R (3:00)

Tag after wall 4: 4-count jazz box:

- 1-4 cross L in front of R (1), step back on R (2), step L to left (3), cross R in front of L (4).

While the Tag isn't that easy to hear in the music, wall 4 is mostly instrumental, so that is your clue that the tag is coming up at the end of that rotation. It happens on the 12:00 wall, the first time you return to it.

Enjoy!