

Good Side

Compte: 72

Mur: 1

Niveau: Phrased Intermediate



Chorégraphe: Bruno Penet (FR) - September 2022

Musique: God's Good Side - Bill Steely : (CD : It Just Does)

SEQUENCE: A – Tag – B – Tag – A – Tag – B – A(16) – A – Tag – B(32) – B (Sect 3 to 5) – Sect 5 X2

PART A

SECT 1 : [DIAG WALK, SCUFF] R & L, STEP SIDE, BEHIND, SIDE, ROCKING CHAIR, ROCK FWD, ½ TURN L & STEP FWD, SCUFF

- 1&2& Step Right forward diagonal right, scuff Left beside Right, step Left forward diagonal left, scuff Right beside Left
- 3&4 Step Right to right side, cross Left behind Right, step Right to right side
- 5&6& Step Left forward, recover weight on Right, step Left back, recover on Right
- 7&8& Step Left forward, recover weight on Right, ½ turn left & step Left forward, scuff Right beside Left (6:00)

SECT 2 : [DIAG WALK, SCUFF] R & L, STEP SIDE, BEHIND, SIDE, ROCKING CHAIR, STEP FWD, ½ TURN R, STEP FWD

- 1&2& Step Right forward diagonal right, scuff Left beside Right, step Left forward diagonal left, scuff Right beside Left
- 3&4 Step Right to right side, cross Left behind Right, step Right to right side
- 5&6& Step Left forward, recover weight on Right, step Left back, recover on Right
- 7&8 Step Left forward, ½ turn right & recover weight on Right, step Left forward (12:00)

SECT 3 : FULL TURN With TOE STRUT, LARGE STEP BACK, STOMP, ½ RUMBA FWD R & L, STOMP UP

- 1&2& ½ turn left & step Right Toe back, drop Right Heel, ½ tour left & step Left Toe forward, drop Left Heel
- 3-4 Step Right back (large step), stomp Left beside Right
- 5&6 Step Right to right side, step Left beside Right, step Right forward
- 7&8& Step Left to left side, step Right beside Left, step Left forward, stomp up Right beside Left

SECT 4 : FULL TURN BACK With TOE STRUT (R&L), TOE STRUT BACK (R), ROCK BACK, TOE STRUT FWD (L), FULL TURN FWD With TOE STRUT (R&L), TOE STRUT FWD

- 1&2& ½ turn right & step Right Toe forward (6:00), drop Right Heel, ½ turn Right step Left Toe back, (12:00), drop Left Heel
- 3&4& Step Right Toe back, drop Right Heel, step Left back, recover weight on Right
- 5&6& Step Left Toe forward, drop Left Toe, ½ turn left & step Right Toe back (6:00), drop Right Heel
- 7&8& ½ turn left & step Left Toe forward (12:00), drop Left Heel, step Right Toe forward, drop Right Heel

Option : “toe strut” back & forward without turn

PART B

SECT 1 : JUMPING JAZZ BOX, CROSS, ROCK BACK, STOMP UP X2, ROCK BACK, POINT BEHIND X2, ROCK BACK, STOMP UP

- 1&2& (Jumping) Cross Right over Left, recover weight on Left & kick Right forward, step Right to right side & kick Left forward, cross Left over Right
- 3&4& (Jumping) Step Right back & kick Left forward, recover weight on Left, stomp up Right beside Left X2
- 5&6& (Jumping) Step Right back, recover on Left, touch Right Toe behind Left X2
- 7&8 (Jumping) Step Right back, recover weight on Left, stomp up Right beside Left

SECT 2 : OUT-OUT-IN, COASTER CROSS, WEAVE TO R, STEP DIAG FWD, STOMP

- 1&2 Step Right diagonal Right, step Left diagonal gauche, step Right back (center)
- 3&4 Step Left back, step Right beside Left, cross Left over Right
- 5&6& Step Right to right side, step Left behind Right, step Right to right side, cross Left over Right
- 7-8 Step Right forward diagonal right, stomp Left beside Right

SECT 3 : SWIVEL TOE/HEEL/TOE TO L With ¼ TURN L, ¼ TURN L & STOMP, SWIVEL TOE/HEEL/TOE TO R, STOMP UP, SCISSOR CROSS L & R

- 1&2& Swivel Left Toe to left, swivel Left Heel to left, swivel Left Toe ¼ turn to left (9:00), ¼ turn left & stomp Right beside Left (6:00)
- 3&4& Swivel Right Toe to right, swivel Right Heel to right, swivel Right Toe to right, stomp up Left beside Right
- 5&6 Step Left to left side, step Right beside Left, cross Left over Right
- 7&8 Step Right to right side, step Left beside Right, cross Right over Left

SECT 4 : MAMBO FWD, ROCK BACK, ½ TURN L & STEP BACK, COASTER STEP, LARGE STEP FWD, STEP TOGETHER

- 1&2 Step Left forward, recover weight on Right, step Left back
- 3&4 Step Right back, recover weight on Left, ½ turn left & step Right back (12:00)
- 5&6 Step Left back, step Right beside Left, step Left forward
- 7-8 Step Right forward (large step), step Left beside Right

SECT 5 : TOUCH SIDE, SCUFF, CROSS, SIDE ROCK CROSS, ROCKING CHAIR, STOMP, TOE FAN to R & L

- 1&2 Touch Right Toe on right, scuff Right beside Left, cross Right over Left
- 3&4 Step Left to left side, recover weight on Right, cross Left over Right
- 5&6& Step Right forward, recover weight on Left, step Right back, recover weight on Left
- 7&8 Stomp Right beside Left, swivel Right Toe to right, swivel Right to left

TAG

MAMBO FWD, ROCK BACK, SCUFF / STOMP

- 1&2 Step Left forward, recover weight on Right, step Left beside Right
- 3& Step Right back, recover weight on Left
- 4 Scuff Right beside Left [if the tag is after the Part A]
- 4 Stomp Right beside Left [if the tag is after the Part B]

FINAL

At the end of the dance change the last count of the last section by :

- 8 Swivel Right Heel to right

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by Challenge Boy – CRAZY DANCERS OF COUNTRY MUSIC

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