## Can't Stop Me

Compte: 32

Niveau: Improver

Chorégraphe: Brendan Simoens (USA) - February 2023

Musique: You Can't Stop Me (feat. Thomas Rhett) - Brett Eldredge

Intro: 16 counts, start on vocals No Tags, 2 Restarts

[1 - 8] Heel & Cross, Side, Sailor Heel & Cross, ¼, ¼ Touch	
1&2	Touch R heel to R diagonal (1), step R next to L (&), cross L over R (2)
3,4&	Step R to R (3), cross L behind R (4), step R to R side (&)
5&6	Touch L heel to L diagonal (1), step L next to R (&), cross R over L (2)
7,8	1/4 L stepping L forward (7), 1/4 L touching R next to L (8)
Opt: ¼ L hitching R smoothly into rock (8)	
[9 - 16] Rock, Recover Ball Rock, Recover Ball Touch & Touch & Touch Heel Swivel	
1,2&	Rock R to R (1), recover onto L (2), step R next to L (&)
3,4&	Rock L to L (3), recover onto R (4), step L next to R (&)
5&6&	Touch R forward (5), step R next to L (&), touch L forward (6), step L next to R (&)
7&8	Touch R forward (7), swivel both heels R (&), swivel both heels back (8)
Restart occurs here on walls 4 & 8	
[17 - 24] Kick, Hip Bumps, Diagonal Step Touch, Diagonal Shuffle Step	
1,2&	Kick R forward (1), step R back bumping hips down and back (2), Bump hips forward (&)
3&4&	Bump hips up and back (3), Bump hips forward (&), Bump hips down and back (4), Bump hips forward shifting weight to L (&)
Alternate for counts 2-4: Freestyle hip shake for 3 counts	
5,6	Step R to R diagonal (5), touch L next to R (6)
7&8	Step L to L diagonal (7), step R next to L (&), Step L to L diagonal (8)
[25 - 32] Jazzbox Shuffle ½ Turn, ¾ Paddle, Step, Sailor	
1,2	Cross R over L (1), ¼ R stepping L back (2)
3&4	Step R to R (3), step L next to R (&), ¼ R stepping R forward (4)
5,6	1/4 R touching L to L side (5), 1/4 R touching L to L side (6)
7,8&	1/4 R stepping L to L side (7), cross R behind L (8), step L to L side (&)
Have fun with this dance! It's super groovy and leaves room to add your own style to it!	

For any questions feel free to e-mail me at brendan.simoens@gmail.com

Last Update: 30 Apr 2024





**Mur:** 4