

# Dynamite

**COPPERKNOB**  
BY STEPHEN HETS

Compte: 64

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Brett Ruwe (USA) - February 2023

Musique: Dynamite - BTS

**Intro 16 Counts - Starts on Vocals**

**1 Tag, No Restarts**

**Sequence: A-A-B-A-A-B-B-Tag-A-B-B**

## **PART A: 32 Counts**

### **[1 - 8] Heel Switches, Heel Hook Heel, Heel Switches, Heel Hook Scuff**

- 1&2& Touch R heel forward (1), Step RF next to LF (&), Touch L heel forward (2), Step LF next to RF (&)
- 3&4& Touch R heel forward (3), Hook R over L (&), Touch R heel forward (4), Step RF next to LF (&)
- 5&6& Touch L heel forward (1), Step LF next to RF (&), Touch R heel forward (2), Step RF next to LF (&)
- 7&8 Touch L heel forward (3), Hook L over R (&), Scuff LF forward (8)

### **[9 - 16] Lock Steps LR, Rock, Recover, ¼ Turn L Coaster**

- 1&2 Step LF forward (1), Lock RF behind LF (&), Step LF forward (2)
- 3&4 Step RF forward (3), Lock LF behind RF (&), Step RF forward (4)
- 5,6 Rock LF forward (5), Recover weight onto RF (6)
- 7&8 Cross LF behind RF (7), ¼ Turn L stepping RF next to LF (&), Step LF forward (8)

### **[17 - 24] Heel Swivel, Coaster Step, Heel Swivel, Coaster Step**

- 1&2 Step RF forward (1), Swivel both heels R (&), Swivel both heels back to center (2)
- 3&4 Step RF back (3), Step LF next to RF (&), Step RF forward (4)
- 5&6 Step LF forward (5), Swivel both heels L (&), Swivel both heels back to center (6)
- 7&8 Step LF back (7), Step RF next to LF (&), Step LF forward (8)

### **[25 - 32] Sailor Step, Sailor ½ Turn, Walk, Walk, Out Out, Swivel Heel Toe**

- 1&2 Cross RF behind LF (1), Step LF to L side (&), Step RF forward (2)
- 3&4 ¼ Turn L crossing LF behind RF (3), Step RF to R side (&), ¼ Turn L stepping LF forward (4)
- 5,6 Step RF forward (5), Step LF forward (6)
- &7&8 Step RF to R side (&), Step LF to L side (7), Swivel both heels in (&), Swivel both toes in (8)

## **PART B: 32 Counts**

### **[1 - 8] Syncopated Sailors, Rock, Recover, ½ Turn Shuffle**

- 1&2& Cross RF behind LF (1), Step LF to L side (&), Step RF forward (2), Cross LF behind RF (2&)
- 3&4 Step RF to R side (3), Step LF forward (&), Step RF forward (4)
- 5,6 Rock LF forward (5), Recover weight onto RF (6)
- 7&8 ¼ Turn L stepping LF to L side (7), Step RF next to LF (&), ¼ Turn stepping LF forward (8)

### **[9 - 16] Syncopated Points, ¼ Heel Grind, Heel Taps/Knee Pop**

- 1&2& Point RF to R diagonal (1), Step RF next to LF (&), Point LF to L back diagonal (2), Step LF next to RF (&)
- 3&4& Point RF to R back diagonal (3), Step RF next to LF (&), Point LF to L diagonal (4), Step LF next to RF (&)
- 5,6 Step RF forward on heel (5), ¼ Turn R stepping LF back grinding heel R (6)
- &7&8 Step RF next to LF (&), Step LF forward (weight equal on both feet) (7), Tap both heels (&), Tap both heels (place weight onto LF) (8)

**Alternate Steps &8: Pop both knees (&), Return both knees to normal (8)**

**[17 - 24] Cross, Rock Recover Cross, Scuff, Hip Bumps**

- 1,2& Cross RF over LF (1), Rock LF to L side (2), Recover weight onto RF (&  
3,4& Cross LF over RF (3), Scuff RF to L diagonal (4), Hitch R across L towards L diagonal (&  
5&6& Step RF to R side bumping hips down and R (5), Bump hips up and L (&), Bump hips R (6),  
Bump hips L (&  
7&8& Bump hips down and R (7), Bump hips up and L (&), Bump hips R (8), Bump hips L placing  
weight onto LF (&

**Styling 4-8: Face L diagonal**

**[25 - 32] ¼ Turn Jazz Box, Kick and Point, Kick and Point**

- 1,2 Cross RF over LF (1), Step LF back (2)  
3,4 ¼ Turn R stepping RF to R side (3), Step LF forward (4)  
5&6 Kick RF forward (5), Step RF next to LF (&), Point LF to L side (6)  
7&8 Kick LF forward (7), Step LF next to RF (&), Point RF to R side (8)

**STEP CHANGE: On last rotation of B, replace count 27 with Step RF to R side  
No ¼ Turn in final Jazz Box**

**TAG: Happens on 12 o'clock wall after third B, Tag starts facing 10:30**

**[1 - 8] Syncopated Touches w/ Claps**

- 1&2& FACING 10:30 Touch RF forward (1), Step RF next to LF (&), Touch LF forward (2), Step LF  
next to RF (&  
3&4& Touch RF forward (3), Step RF next to LF (&), Touch LF forward and clap both hands (4),  
Step LF next to RF (&  
5&6& Touch RF forward (5), Step RF next to LF (&), Touch LF forward (6), Step LF next to RF (&  
7&8& Touch RF forward (7), Step RF next to LF (&), Touch LF forward and clap both hands (8),  
Step LF next to RF (&

**[9 - 16] ⅛ Turn Side Together Cross, Side Together Cross, ¼ Turn Rock Recovers**

- 1&2 ⅛ Turn L stepping RF to R side (1), Step LF next to RF (&), Cross RF over LF (2)  
3&4 Step LF to L side (3), Step RF next to LF (&), Cross LF over RF (4)  
5,6 ¼ Turn L rocking RF to R side (5), Recover weight onto LF (6)  
7,8 ¼ Turn L rocking RF to R side (7), Recover weight onto LF (8)

**[17 - 32] Repeat Counts 1-16**

**Last Update: 24 Mar. 2025 - R2**

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