

# Damai

Compte: 96

Mur: 1

Niveau: Phrased High Improver



Chorégraphe: Syafri's Fitri (INA) - January 2023

Musique: Damai - Guruh Soekarno Putra : (Aransemen ulang by Oktariadi Anis)

**PHRASED: A = 32 C, B = 32 C, C = 32 C**

**START : After Intro 32 C**

**RESTART : On wall 3 after 60 Count - (Change step & Restart on Phrased B)**

**TAG : After Wall 1... 12 Count**

**A: 32c**

**S1. BACK ROCK - LOCK SHUFFLE FWD - WALK R L - LOCK SHUFFLE FWD**

1 2 Rock RF back, Recover onto LF  
3&4 Step RF forward, Lock LF behind RF, step RF forward  
5 6 Step LF forward, step RF forward  
7&8 Step LF forward, Lock RF behind LF, step LF forward

**S2. FWD ROCK 1/4 TURN - CROSS SHUFFLE - SIDE ROCK 1/4 TURN - CROSS SHUFFLE**

1 2 Turn 1/4 L rocking RF to R, recover onto LF  
3&4 Cross RF over LF, step LF to L cross RF over LF  
5 6 Turn 1/4R rocking LF to L, recover onto RF  
7&8 Cross LF over RF, step RF to R, cross LF over RF

**S3. WALK FWD R L - CHASSE - WALK BACKWARD L R - CHASSE TURN 1/4**

1 2 Step RF forward, step LF forward  
3&4 Step RF to R, Close LF next to RF, step RF to R  
5 6 Step LF back, step RF back  
7&8 Step LF to L, Close RF next to LF, Turn 1/4L stepping LF forward

**S4 ROCKING CHAIR - PIVOT TURN 1/2 (2X)**

1 2 Rock RF forward, Recover onto LF  
3 4 Rock RF back, Recover onto LF  
5 6 Step RF forward, Turn 1/2L weight on LF  
7 8 Step RF forward, Turn 1/2 L weight on LF

**B: 32c**

**S1. VINE - (SIDE - TOGETHER) 2X**

1 2 Step RF to R, Cross LF behind RF  
3 4 Step RF to R, Closed LF next to RF  
5 6 Touch RF to R, Touch RF next to LF  
7 8 Touch RF to R, Closed RF next to LF

**S2. VINE - (SIDE - TOGETHER) 2X**

1 2 Step LF to L, Cross RF behind LF  
3 4 Step LF to L, Closed RF next to LF  
5 6 Touch LF to L, Touch LF next to RF  
7 8 Touch LF to L, Closed LF next to RF

**S3 TRIPLE STEP FWD R/L - CROSS ROCK - TURN 1/2 - TOUCH TOGETHER**

1&2 Step RF forward, Lock LF behind RF, step RF forward  
3&4 Step LF forward, Lock RF behind LF, step LF forward  
5 6 Cross rock RF over LF, Recover onto LF  
7&8 Turn 1/2 R stepping RF forward, Touch LF next to RF

**S4. TRIPLE STEP FWD L/R - CROSS ROCK - TURN 1/2 - TOUCH SIDE**

1&2 Step LF forward, Lock RF behind LF, step LF forward

3&4 Step RF forward, Lock LF behind RF, step RF forward

**\*In Here - RESTART .....On Wall 3**

**\*Change Step**

**\*3 4 Turn 1/4 L stepping RF forward, Turn 1/4 L stepping LF forward**

5 6 Cross rock LF over RF, Recover onto RF

7 8 Turn 1/2 L stepping LF forward, Touch RF to R

**C: 32c**

**S1. CROSS OVER - SIDE - CROSS OVER - SIDE TOUCH - CROSS OVER - SIDE - CROSS SHUFFLE**

1 2 Cross RF over LF, step LF to L

3 4 Cross RF over LF, Touch Ltoe to L

5 6 Cross LF over RF, step RF to R.

7&8 Cross LF over RF, step RF to R, cross LF over RF

**S2. MONTERY TURN 1/2 - TOE STRUT R/L**

1 2 Step RF to R, Close RF next to LF

3 4 Turn 1/2R stepping LF to L, Close LF next to RF

5 6 Touch R toe forward, step RF Inplace

7 8 Touch L toe forward, step LF Inplace

**S3. REPEAT S1**

**S4. REPEAT S2**

**NOTED : TAG.12 Count**

**[1 – 8] V STEP 2X**

1 2 3 4 Step RF diagonal forward, step LF diagonal forward, Back RF to centre, Close LF next to RF

5 6 7 8 Repeat 1 2 3 4

**[1 – 4] WALK FULL TURN R/LR/L**

1 2 3 4 Turn 1/4 R stepping RF forward /LF/RF/ LF

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