

Down In Mississippi (and Up to No Good)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Deborah O'Hara (CAN) - January 2023

Musique: Down In Mississippi (Up to No Good) - Sugarland



Intro: 32 Counts

****2 Tags, on Wall 7 & 10 (rocking chair) 4 Restarts on wall 3 after 30 C & wall 6, 9 & 12 after 22 C**

Last wall dance to 16 C Instead of a 1/4 turn L ON 2ND Set of 8 you will do 1/2 turn to face the front.

STOMP FWD ON R ANGLE, SWIVEL HEEL TOE, HITCH, STEP KICK, STEP TOUCH

- 1 - 4 Step Fwd R on an angle to R corner, swivel L heel in, swivel L toe in, Hitch L knee close to R leg
- 5 - 8 Step L to side, Kick R across L, Step R to side, Touch L toe to R instep, bending knees

VINE L 1/4 WITH A BRUSH, STEP FWD R, HOLD, 1/4 TURN L HOLD

- 1 - 4 Open L, Step R behind L, Step L 1/4 L, Brush R toe fwd, (put hands on hips)
- 5 - 8 Step fwd R, Hold, (point R index fw) Pivot 1/4 L, Hold, (bring R hand to R hip)

TOE STRUTS, OPEN, BEHIND, STEP BACK 1/4 L, KICK

- 1 - 4 Place R toe over L, Drop R heel. Place L back, Drop L heel (like the start of a jazz box)
- 5 - 6 Step open R to side, Step & Cross L over R

RESTART IS HERE ON 6, 9 & 12

- 7 - 8 Step R back 1/4 L, Kick L ft forward

ROCK BACK, RECOVER, TOE STRUT, TOUCH BEND, ROCK BACK

- 1 - 2 Rock back on L, Recover weight to R
- 3 & 4 Place L toe fwd, Drop L heel (while doing a shoulder shimmy)
- 5 - 6 Touch R toe to L instep bending knees

RESTART IS HERE ON WALL 3

- 7 - 8 Rock back on R, Recover weight to L

FUN, FAST & SASSY - BE CREATIVE AND PLAY!!!

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Last Update: 28 Jan 2023