

# Dream of You

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Denny Jay Naim (INA), Nani Putri Ellies (INA) & Vivin Rengga Dini (INA) -  
January 2023

**Musique:** Dream of You (with R3HAB) - CHUNG HA



**Tag 4C and Restart On Wall 5 after 32C**  
**Start Dance after intro 32C**

## **SEC 1. WALK RL, FORWARD MAMBO & SWEEP, BEHIND SIDE CROSS DIAGONAL, HOLD, LOCK FORWARD**

- 1 – 2 Step RF Forward, Step LF Forward
- 3 & 4 Step RF Forward, Recover On LF, Step RF Backward and SWEEP LF Back
- 5 & 6 Step LF Behind RF, Step RF Side, Step LF Cross Over RF Diagonally (1.30)
- 7 & 8 HOLD LF, Lock RF Behind LF, Step LF Forward

## **SEC 2. TOUCH CLOSE RL, TOUCH FORWARD WITH HIP BUMP, BALL STEP, STEP FORWARD, ½ RIGHT PIVOT, LOCK SHUFFLE FORWARD**

- 1 & 2 & Touch RF Side, Close RF Beside LF, Touch LF Side, Close LF Beside RF
- 3 & 4 & Touch RF Forward, Hip Bump Up, Hip Bump Down ( Weight on LF ), Step Ball Of RF Next to LF
- 5 – 6 Step LF Forward, making ½ Right Turn Pivot weight on RF Diagonally (07.30)
- 7 & 8 Step LF Forward, Lock RF Behind LF, Step LF Forward

## **SEC 3. SYNCOPATED SIDE CLOSE RL, UNWIND ¾ LEFT, HOLD, BACK SHUFFLE**

- 1 – 2 & Step RF Side (06.00), Step LF Inplace, Step RF Close Beside LF
- 3 – 4 & Step LF Side, Step RF Inplace, Step LF Close Beside RF
- 5 – 6 – 7 Touch RF Cross Over LF, Turning to Left make a ¾ Turn (09.00), Hold
- 8 & Step RF Backward, Lock LF Back,

## **SEC 4. BACKROCK, FLICK, FORWARD, LOCK SHUFFLE, FORWARD ½ LEFT PIVOT, ¼ LEFT SIDE CHASSE**

- 1 Step RF Backward with Bend,
- 2 – 3 Step LF Forward and Flick on RF, Step RF Forward
- 4 & 5 Step LF Forward, Lock RF Behind LF, Step LF Forward
- 6 – 7 Step RF Forward, making ½ Left Turn Step LF Inplace (03.00)
- 8 & Make ¼ Left Step RF Side (12.00), Step LF Close to RF

## **SEC 5. HOLD , CLOSE SIDE, CROSS SIDE ¼ LEFT SAILOR STEP, ¼ LEFT HITCH**

- 1 Step RF Side
- 2 & 3 HOLD, Step LF Close To RF, Step RF Side
- 4 – 5 Step LF Cross Over RF, Step RF Side
- 6 & 7 Make ¼ Left Turn Step LF Backward (09.00), Step RF Inplace, Step LF Forward
- 8 Make ¼ Left Turn Hitch RF weight on LF (06.00)

## **SEC 6. SIDE HOLD, CLOSE SIDE, CROSS SIDE, ¼ LEFT SAILOR STEP, TOUCH FORWARD**

- 1 Step RF Side
- 2 & 3 HOLD, Step LF Close to RF, Step RF Side
- 4 – 5 Step RF Cross Over LF, Step LF Side
- 6 & 7 Make ¼ Left Turn Step LF Backward (03.00), Step RF Inplace, Step LF Forward
- 8 Touch RF Forward

## **SEC 7. ¼ RIGHT JAZZBOX, ½ LEFT PIVOT TWICE**

- 1 – 2 Step RF Cross Over LF, Step LF Side
- 3 – 4 Make  $\frac{1}{4}$  Right Turn Step RF Forward (06.00,) , Step LF Forward
- 5 – 6 Step Rf Forward, Make  $\frac{1}{2}$  Left Turn Step LF Inplace (12.00)
- 7 – 8 Step Rf Forward, Make  $\frac{1}{2}$  Left Turn Step LF Inplace (06.00)

**SEC 8. BACK ROCK, WALK RL, LEFT FULL TURN, BIG STEP RIGHT, CLOSE**

- 1 – 2 Step RF Backward, Recover on LF
- 3 – 4 Step RF Forward, Step LF Forward
- 5 – 6 Make  $\frac{1}{2}$  Left Turn Step RF Forward (12.00), Make  $\frac{1}{2}$  Left Turn Step LF Forward (06.00)
- 7 – 8 Step RF Slide to Side, Step LF Close to RF

**TAGS**

- 1 – 4 HOLD / Optional : do Your Style like Body Rolls, Hip Rolls, or anything u want!!!

**Enjoy The Dance.. Have a Great Day and Burn The Dance Floor!!!**

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