Rick Roll

Compte: 32 **Mur:** 4 **Niveau:** Beginner
Chorégraphe: Britt Beresik (USA) - January 2023
Musique: Give It to Me Baby - Rick James : (80s R&B Burn and Groove)

#32 count Intro, starts on lyrics "home" - No Tags, No Restarts
Written to be used as a go-to "Rick Roll" floor-split to many groovy-funky dances. Surprise (or Rick Roll) your dancers by randomly playing alternative the Rick Astley track unannounced

(Alt. Slower Music: Never Gonna Give You Up - RICK Astley)

[1-8] Vine R, 4 Quick Step Touches
1-4 Step R to side, Cross L behind R, Step R to side, Touch L next to R
Variation - Roll the Vine as a full 3 step turn R
&5&6 Step L (&), Touch R next to L (5), Step R (&), Touch L next to R (6)
Styling option: Lean forward twisting shoulders- Right forward (5), Left forward (6)
&7&8 Step L (&), Touch R next to L (7), Step R (&), Touch L next to R (8) [12:00]
Styling option: Stand back up twisting shoulders- Right forward (7), Left forward (8)

[9-16] Vine L, 4 Quick Step Touches
1-4 Step L to side, Cross R behind L, Step L to side, Touch R next to L
Variation - Roll the Vine as a full 3 step turn L
&5&6 Step R (&), Touch L next to R (5), Step L (&), Touch R next to L (6)
Styling option: Lean forward twisting shoulders- Left forward (5), Right forward (6)
&7&8 Step R (&), Touch L next to R (7), Step L (&), Touch R next to L (8) [12:00]
Styling option: Stand back up twisting shoulders- Left forward (7), Right forward (8)

[17-24] THE ROLL - 4 Shuffles Turning ¾R
1&2 Step R fwd, Step L next to R, Step R forward (snap R hand)
3&4 Step L fwd, Step R next to L, Step L forward (snap R hand)
5&6 Step R fwd, Step L next to R, Step R forward (snap R hand)
7&8 Step L fwd, Step R next to L, Step L forward (snap R hand)
***Note Counts 17-24 should slowly travel in an arching ¾ turn to the right finishing at [9:00]**

[25-32] 2 Jazz Jumps Forward, Charleston/Variation
&1-2 Step R fwd (&), Step L fwd (feet shoulder width apart)(1), clap hands (2)
&3-4 Step R fwd, Step L fwd (feet shoulder width apart), clap hands
5-8 Step R fwd, Kick L fwd, Step L back, Touch R next to L [9:00]
***29-32 Variation Option [End of Walls 5 & 11]: HIP ROLL & JUMP**
***5-7: Roll hips slowly counter-clockwise**
***8: Jump both feet together with a clap and yell "whoo!"**

What is a RICK ROLL?
To send someone a link to 80s pop star Rick Astley's "Never Gonna Give You Up" video, making them believe that they're gonna see something completely different - source: URBANDICTIONARY.COM
Because I loved this Rick James track and with a variety of "roll" moves, the trendy term seemed fitting.
Just to have a little fun, don't be surprised if you get a Rick Astley song swap by the DJ.
Can't remember the steps of that Intermediate dance playing? Just RICK ROLL the dance floor and do something different by using this as a floor-split.

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