

# New Casablanca Remix

**COPPER** **KNOB**  
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Phrased Beginner

Chorégraphe: Enny Darmaji (INA) - January 2023

Musique: Casablanca (Macooy Remix)



**\*1 Tag ( 16c ) No Restart**

Intro : 40 counts

Seq : A- B-A-B-TAG ( 16c)-A-B

A : 32 count, B : 32 count , TAG : 16count

## **PART A (32C)**

### **S1. SIDE TOUCH R/L**

- 1-2 step R to side, touch L beside R
- 3-4 Step L to side, touch R beside L
- 5-6 step R to side, touch L beside R
- 7-8 step L to side, touch R beside L

### **S2. SIDE TOUCH R/L**

- 1-2 Step R to side, touch L beside R
- 3-4 step L to side, touch R beside L
- 6-7 step R to side, touch R beside L
- 7-8 step L to side, touch R beside L

### **S3. SIDE TOUCH R/L**

- 1-2 Step R to side, touch L beside R
- 3-4 Step L to side , touch R beside L
- 5-6 step R to side, touch L beside R
- 7-8 step L to side, touch R beside L

### **S4. SIDE TOUCH R/L**

- 1-2 Step R to side, touch L beside R
- 3-4 step L to side. Touch R beside L
- 5-6 step R to side, touch L beside R
- 7-8 step L to side, touch R beside L

## **PART B ( 32 C )**

### **S1. CROSS ROCK – SIDE ROCK- BACK ROCK- SIDE ROCK**

- 1-2 Cross R over L, recover on L
- 3-4 Rock R to side, recover on L
- 5-6 Rock R back, recover on L
- 7-8 Rock R to side, recover on L

### **S2. CROSS ROCK, SIDE ROCK, BACK ROCK, SIDE ROCK**

- 1-2 Cross L over R, recover on R
- 3-4 Rock L to side, recover on R
- 5-6 Rock R back, recover on R
- 6-7 Rock L to side, recover on R

### **S3. CROSS POINT –JAZZ BOX ¼ TURN R**

- 1-2 Cross R over L, Point L to L side,
- 3-4 Cross L over R, Point R to R side
- 5-6 cross R over L, ¼ turn R step L back ( 3.00 )

7-8 step R to side, step L together

#### **S4. ROCKING CHAIR 2X**

1-2 Rock R forward, recover on L

3-4 Rock R back, recover on L

5-6 Rock R forward, recover on L

7-8 Rock R back, recover on L

#### **TAG ( 16 count )**

##### **S1. SIDE – HOLD – CLOSE R/L**

1-2 Step R to side- hold

3-4 Hold- close R beside L

5-6 Step L to side- hold

7-8 Hold- close L beside R

##### **S2. SIDE – HOLD- CLOSE L/R**

1-2 Step L to side –hold

3-4 Hold – close L beside R

5-6 Step R to side- Hold

7-8 Hold- Close R beside L

**Just for fun...Happy dancing...**

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