

# Sang Penggoda



Compte: 32

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Rika Djamhari (INA) - January 2023

Musique: Sang Penggoda (feat. Maia Estianty) - Tata Janeeta



**Intro: 16 Counts (Start on vocal) 1xTag, 2x Restart**

## **S1. BASIC NC RIGHT - TURN BACK WITH SWEEP - BACK - TOGETHER - FORWARD - FORWARD - 1/2 PIVOT - FULL TURN**

- 1-2&. Step R to side, step L slightly behind R, step R in place
- 3-4&. 1/4 turn to right and step L back with sweep R from front to back, step R back, step L together (03:00)
- 5-6&. Step R forward, step L forward, 1/2 turn to right and step R in place (09:00)
- 7-8&. Step L forward, 1/2 turn to left and step R back, 1/2 turn to left and step L forward
- \* Restart here on wall 7 (1/4 turn to left then restart, facing 06:00)**

## **S2. TURN BASIC NC R/L - TURN BASIC NC R - TURN FORWARD WITH SWEEP - CROSS OVER - SIDE**

- 1-2&. 1/4 turn to left and Step R to side, step L slightly behind R, step R in place (06:00)
- 3-4&. Step L to side, step R slightly behind L, step L in place
- \* Restart here on wall 3**
- 5-6&. 1/4 turn to left and step R to side, step L slightly behind R, step R in place (03:00)
- 7-8&. 1/4 turn to left and step L forward with sweep R from back to front, cross R over L, step L to side (12:00)

## **S3. TURN BACK WITH SWEEP - BACK WITH SWEEP - BACK - BACK ROCK - RECOVER - FORWARD - TURN BACK - TURN SIDE - CROSS ROCK - RECOVER - TOGETHER**

- 1-2. 1/4 turn to left and step R back with sweep L from front to back, step L back with sweep R from front to back (09:00)
- 3-4&. Step R back, rock L back, recover on R
- 5-6&. Step L forward, 1/2 turn to left and step R back, 1/4 turn to left and step L to side (12:00)
- 7-8&. Rock R cross over L, recover on L, step R together

## **S4. 1/2 TURN DIAMOND TO LEFT - BACK WALK L/R - SIDE - DRAG TOUCH**

- 1-2&. Cross L over R, 1/8 turn to left and step R to side, step L back (10:30)
- 3-4&. Step R back, 1/8 turn to left and step L to side (09:00), 1/8 turn to left and step R forward (07:30)
- 5-6&. Step L forward, 1/8 turn to left and step R to side, step L back (06:00)
- 7-8&. Step R back, step L to side, drag R and touch R beside L

**Start Again.**

**\* TAG after wall 1 (facing 06:00)**

**\*4 Counts of TAG:**

- 1-4. Step R forward, 1/2 turn to left and step L in place, step R forward, 1/2 turn to left and step L in place

**\*\* Restart: (1). On wall 3 after 12& counts (facing 06:00)**

**Restart (2). On wall 7 after 8 counts (1/4 turn to left then restart facing 06:00)**

**Enjoy the dance!**

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