

3 Shots of Whiskey

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Yvonna Andersen (DK) & Lene Mainz Pedersen (DK) - January 2023

Musique: 3 Shots of Whiskey - Jason Bradley : (iTunes)



Intro: 16 Counts (8 Counts from heavy beat)

[1-8] SHUFFLE FW R + L, POINT R FW & R, BEHIND SIDE CROSS

- 1 & 2 Step fw on R, Step L next to R, Step fw on R
- 3 & 4 Step fw on L, Step R next to L, Step fw on L
- 5 – 6 Point R in front of L, Point R to R side
- 7 & 8 Cross R behind L, Step L to L side, Cross R in front of L

[9-16] CHASSE L, 1/4 R CHASSE R, POINT L FW & L, BEHIND SIDE CROSS

- 1 & 2 Step L to L side, Step R next to L, Step L to L side
- 3 & 4 Turn ¼ R step R to R side, Step L next to R, Step R to R Side (3:00)
- 5 – 6 Point L in front of R, Point L to L side
- 7 & 8 Cross L behind R, Step R to R side, cross L in front of R *** RESTART Wall 5 (see note below)

[17-24] ROCK R, SAILOR 1/4 R, ROCK FW, SHUFFLE 1/2 L

- 1 – 2 Rock R to R side, Recover on L
- 3 & 4 Turn ¼ R sweeping R behind L, Step L small Step to L side, Step R to R side (6:00)
- 5 – 6 Rock fw on L, Recover on R
- 7 & 8 Turn ¼ L step L to L side, Step R next to L, Turn ¼ L step L fw (12:00)

[25-32] SHUFFLE 1/2 L, COASTER, KICK BALL STEP, 1/4 PIVOT L

- 1 & 2 Turn ¼ L Step R to R side, Step L next to R, Turn ¼ L Step back on R (6:00)
- 3 & 4 Step back on L, Step R next to L, Step L fw
- 5 & 6 Kick R foot fw, Step R small Step fw, Step L small Step fw
- 7 – 8 Step fw on R, Turn ¼ L recover on L (3:00)

Begin Again

TAG: After Wall 2 (6:00): V-STEP, STOMP R + L

- 1 – 4 Step R to R diagonal, Step L to L diagonal, Step R back to center, Step L next to R
- 5 – 6 Stomp R, Stomp L

RESTART: Wall 5 starts (12:00) - after 16 counts (3:00)

***** On count 16 - step fw instead of cross in front *****

TAG: After Wall 6 (6:00) & After Wall 7 (9:00) - STOMP R + L

- 1 – 2 Stomp R, Stomp L

Ending: Wall 10 starts (3:00) after count 8 – Chasse 1/4 L, V-STEP (12:00)

- 1 & 2 Step L to L side, Step R next to L, Turn ¼ L step L fw (12:00)
- 3 – 6 Step R out to R diagonal, Step L out to L diagonal, Step R back to center, Step L next to R

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