

Every Night

Compte: 96

Mur: 0

Niveau: Phrased Intermediate



Chorégraphe: Dominique Assens (FR) - January 2023

Musique: Every Night Every Morning - Maddie & Tae

Intro : 16 counts

Sequence : 2A B A B B3 B4 A B B(36 counts)

PARTIE A: 32c

A1 : ROCK STEP, TRIPLE SIDE, BEHIND L, 1/4 TURN R SIDE, CROSS SHUFFLE

1 2 3&4 Step Fwd R, Recover on L, R to R, L next to R, R to R

5 6 7&8 Cross L Behind R, 1/4 turn to R stepping R to R (3H), Cross L over R, R to R, Cross L over R

A2 : (BACK, KICK) X 2, BACK ROCK, TRIPLE FORWD

1 2 3 4 Step Backwd R, Kick L, Backwd L, Kick R

5 6 7&8 Step Backwd R, Recover on L, Step Forwd R, L next to R, Step Forwd R

A3 : POINT SIDE, CROSS, POINTE SIDE, KICK, STEP, TOUCH, BACK, KICK

1 2 3 4 Pointe L To L, Cross L over R, Pointe R to R, Kick Forwd R

5 6 7 8 Step Forwd R, Touch back L, Step Backwd L, Kick Forwd R

A4 : TRIPLE BACK, COASTER STEP, 2 TOE STRUT

1&2 3&4 Step Backwd R, L next to R, Step Backwd R, Step Backwd L, R next to L, Step Forwd L

5 6 7 8 Toe Strut Forwd R, Toe Strut Forwd L

PARTIE B (Start facing 6H) 64c

B1 : SIDE ROCK, CROSS SHUFFLE, PIVOT 1/4 TO R, SIDE, CROSS SHUFFLE

1 2 3&4 R to R, Recover on L, Cross R over L, L to L, Cross R over L

5 6 7&8 1/4 Turn to R Stepping L Backwd (9H), R to R, Cross L over R, R to R, Cross L over R

B2 : SIDE ROCK, BEHIND, SIDE, CROSS, SIDE ROCK, COASTER STEP

1 2 3&4 R to R, recover on L, Cross R Behind L, L to L, Cross R over L

5 6 7&8 L to L, recover on R, Step Backwd L, R next to L, Step Forwd L

B3 : ROCKING CHAIR, 2 STEP TURN

1 2 3 4 Step Forwd R, recover on L, Step Backwd R, Recover L

5 6 7 8 Step Forwd R, 1/2 to L (weight on L), Step Forwd R, 1/2 to L (weight on L),

B4 : (SIDE TOUCH) X 2, SIDE, TOGETHER, SIDE, TOGETHER

1 2 3 4 R to R, Touch L next to R, L to L, Touch R next to L

5 6 7 8 R to R, L next to R, R to R, L next to R

B5 : (STEP LOCK, STEP LOCK STEP) X 2

1 2 3&4 Step Forwd R, Lock L Behind R, Step Forwd R, Lock L Behind R, Step Forwd R

5 6 7&8 Step Forwd L, Lock R Behind L, Step Forwd L, Lock R Behind L, Step Forwd L

B6 : ROCK STEP, TRIPLE BACK, BACK ROCK, STEP TOUCH

1 2 3&4 Step Forwd R, Recover on L, Step Backwd R, L next to R, Step Backwd R

5 6 7 8 Step Backwd L, Recover on R, Step Forwd L, Touch R next to L

B7 : same as B1 (facing 12h, after 1/4 turn to R)

B8 : same as B2

At the end of the song, in order to end facing 12 h, after the 36th counts of the part B (after the first Step lock, Step lock step), you can made a 1/4 turn to R stepping L to L.
