

# Dance By The Moonlight

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Dylan DeClue (USA) & Mark Paulino (USA) - January 2023

**Musique:** Lady (feat. Pitbull) - Austin Mahone



**Starts:** 48 counts

**[1 – 8] WIZARD STEP X2, STEP BACK, ¼ TURN SIDE STEP, ½ TURN SIDE STEP, ¼ TURN SIDE STEP**

- 1 2& Step R diagonal forward, lock L behind R, step R diagonal forward  
3 4& Step L diagonal forward, lock R behind L, step L diagonal forward  
5 6 Step R back, ¼ turn L with L side step 9:00  
7 8 ½ turn L with R side step, ¼ turn L with L side step 12:00

**[9 – 16] SAILOR STEPS X2, CROSS HEEL TOUCH X2, CROSS TOE TOUCH X2**

- 1&2 Step R crossing behind L, step L besides R, step R diagonal forward  
3&4 Step L crossing behind R, step R besides L, step L diagonal forward  
5&6 R heel touch crossing over L, R side step, L heel touch crossing over R  
&7&8 L side step, R toe touch crossing behind L, R side step, L toe touch crossing behind R

**[17 – 24] SIDE STEP TOE TOUCH, ¾ UNWIND, KICK STEP FORWARD BALL TOUCH, ½ TURN GLIDES X2**

- &1 2 L side step, R toe touch crossing behind L, ¾ unwind turning R 9:00  
3&4 L kick forward, L steps besides R, R ball touch forward  
5 6 Press weight down onto R as you push L back, ½ turn L putting weight onto L as you slide R ahead of you with a R ball touch 3:00  
7 8 Press weight down onto R as you push L back, ½ turn L putting weight onto L as you slide R ahead of you with a R ball touch 9:00

**EZ Option:** Change steps 3&4 to (3 4) rock forward with L, recover back on R, and change 5,6,7,8 to ½ turn L with L toe strut forward, step R forward turning ½ turn L weight shifting onto the L

**[25 – 32] SIDE ROCK RECOVER STEP FORWARD, SIDE ROCK RECOVER STEP FORWARD, WALK BACK X2, TOGETHER, HOP IN PLACE WITH A CLAP**

- 1&2 R side rock, recover back onto L, R steps forward  
3&4 L side rock, recover back onto R, L steps forward  
5 6 R steps back, L steps back  
7 8 R steps besides L, hop up in place and clap