

Mari Kita Bergoyang Dangdut

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Sugeng (INA) & Sally Sumardi (INA) - January 2023

Musique: Mari Kita Bergoyang Dangdut - Bunda Corla



Intro : 16 Count - No Tag No Restart

Section 1 : Lock Shuffle Forward, Hip Bump

- 1&2 Step RF Fwd Diag R, Step LF Behind RF, Step RF Fwd (13;30)
- 3&4 Step LF Fwd Diag L, Step RF Behind LF, Step LF Fwd (10;30)
- 5&6 Step RF Fwd Diag R, Step LF Behind RF, Step RF Fwd (12;00)
- 7&8 Touch LF Toe L Turning 1/8 R with pushing hip bump L, Push Hip Bump R/L (13;30)

Section 2 : Chasse, Shuffle Turn

- 1&2 Step LF to L Turning 1/4 L, Closed RF Next to LF, Step LF to L (10;30)
- 3&4 Step RF to R Turning 1/4 R, Closed LF Next to RF, Step RF to R (13;30)
- 5&6 Step LF to L Turning 1/4 L, Closed RF Next to LF, Step LF to L (10;30)
- 7&8 Step RF Fwd Turning 3/8 R, Closed LF Next to RF, Step RF Fwd Turning 1/4 R (06:00)

Section 3 : Touch, Together, Rocking Chair

- 1&2& Touch LF Toe to L, Closed LF Next to RF, Touch RF Toe to R, Touch RF Toe Next to LF
- 3&4& Touch RF Toe to R, Closed RF Next to LF, Touch LF Toe to L, Step LF Next to RF
- 5&6& Touch RF Toe to R, Touch RF Toe Next to LF, Touch RF Toe to T, Step RF Next to LF
- 7&8& Rock RF Fwd, Recover onto LF, Step RF Back, Recover onto LF

Section 4 : Pivot 1/2, Side Mambo

- 1 2 3 4 Step RF Fwd, Turn 1/2 L Weight on LF, Step RF Fwd, Turn 1/2 L Weight on LF
- 5&6 Rock RF to R, Recover onto LF, Closed RF Next to LF
- 7&8 Rock LF to L, Recover onto RF, Closed LF Next to RF

Contact : Sallysumardi@gmail.com
