

# Mari Kita Bergoyang Dangdut

**COPPER** **KNOB**  
BY SHEPHERD

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Abadi Haria (INA), Reina Dewiana (INA) & Katarina Sherrina (INA) - January 2023

**Musique:** Mari Kita Bergoyang Dangdut - Bunda Corla



## No Tag & Restart

### S1. SIDE MAMBO, FORWARD SHUFFLE, ¼L. CROSS SHUFFLE

- 1&2 Rock RF to R, Recover On LF, Close RF next to LF
- 3&4. Rock LF to L, Recover On RF, Close LF next to RF
- 5&6. Step RF forward, Step LF beside RF, Step RF forward
- 7&8. Turn ¼L. Cross LF over RF, Step RF to R, Cross LF over RF

### S2. BACK SHUFFLE, BACK MAMBO, ½L. PIVOT, ¼L. PIVOT

- 1&2. Step RF back, Step LF beside RF, Step RF back
- 3&4. Rock LF back, Recover on RF, Step LF forward
- 5-6. Step RF forward, Turn ½L. Step LF forward
- 7-8. Step RF forward. Turn ¼L. Step LF to L

### S3. ¼R . JAZZ BOX WITH CHASSE

- 1-2. Cross RF over LF, Turn ¼R. Step LF back
- 3&4. Step RF to R, Close LF next to RF, Step RF to R
- 5-6. Cross LF over RF, Step RF back
- 7&8. Step LF to L, Close RF next to LF, Step LF to L

### S4. 2X ½. PADDLE TURN (LEFT/RIGHT)

- 1&2&. ¼L. Touch RF to R, keep body weigh on LF, ¼L. Touch RF to R, Keep body weight on LF
- 3&4 . ¼L. Touch RF to R, Keep body weight on LF, Step RF forward
- 5&6& ¼R. Touch LF to L, Keep body weight on RF, ¼R. Touch LF to L, Keep body weight on RF
- 7&8. ¼R. Touch LF to L, Keep body weight on RF, Step LF forward

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